

CHARLES ARNOLDI

Born: 1946, Dayton, Ohio

Education:

1968 Chouinard Art Institute, Los Angeles

Awards

1969 Young Talent Award, Los Angeles County Museum of Art, Contemporary Arts

1972 Wittkowsky Award, Art Institute of Chicago

1974 Artist Fellowship, National Endowments for the Arts

1975 John Simon Guggenheim Fellowship

1982 Maestro Fellowship, California Arts Council

1982 Artist Fellowship, National Endowment for the Arts

Selected Solo Exhibitions:

2024 Outlier, Scott Richards Contemporary Art, San Francisco, CA

2023 *Deep Cuts*, Praz Delavallade Gallery, Los Angeles, CA

2020 *Charles Arnoldi, Four Decades*, USC Fisher Museum, Los Angeles, CA

Master of Ceremony, Lancaster Museum of Art and Design, Lancaster, CA

2016 *Charles Arnoldi New Paintings*, Modernism, San Francisco, CA

2013 *Freeway Studies #1: This Side of the 405*, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA

Intersections: Charles Arnoldi, Oceanside Museum of Art, Oceanside, CA

2012 *Charles Arnoldi New Paintings*, Modernism, San Francisco, CA

2011 *New & Old Paintings* - Ochi Gallery, Ketchum, ID

2010 *Perspectives 2010*, Stremmel Gallery, Reno, NV

2008 *Charles Arnoldi: Wood*, The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA [catalogue]

Charles Arnoldi: New Works, Stremmel Gallery, Reno, NV

2007 *Charles Arnoldi: Recent Works*, Modernism, San Francisco, CA [also 2005, 2003, 2001]

Charles Arnoldi: The Arc Paintings, Bobbie Greenfield Gallery, Santa Monica, CA [also 2005, 2004, 2003]

2006 Museum of Design, Art and Architecture, Culver City, CA

Charles Arnoldi: Cut Metal Pieces, Charles Cowles Gallery, New York, NY [also 2005, 2003, 2001, 1999, 1996, 1994, 1993, 1987, 1986, 1985]

2004 *Charles Arnoldi Recent Paintings*, Imago Galleries, Palm Desert, CA [also 1996]

2002 *Charles Arnoldi, Harmony of Line and Color*, Busan Metropolitan Art Museum, Busan, Korea [catalogue]

2000 *Charles Arnoldi: Paintings*, Ochi Fine Art, Ketchum, ID [also 1999, 1996, 1994, 1993, 1991, 1989, 1987]

1999 *Charles Arnoldi: New Works*, Chac-Mool Contemporary Fine Art, W. Hollywood, CA

1998 *New Works: Charles Arnoldi*, Parchman Stremmel Galleries, San Antonio, TX

1997 *Charles Arnoldi: New Paintings*, Tony Shafrazi Gallery, New York, NY

Charles Arnoldi: New Work, Flanders Contemporary Art, Minneapolis, MN [also 1990]

- 1996 *Charles Arnoldi, A Mid-Career Survey: 1970- 1996*, Fred Hoffman Fine Art, Santa Monica, CA [catalogue] [also 1991]
- 1994 Klein Art Works, Chicago, IL [also 1992, 1988]
- 1993 Arthur Roger Gallery, New Orleans, LA [also 1990]
- 1991 Gallery Kuranuki, Osaka, Japan [catalogue]
- 1990 Michael Dunev Gallery, San Francisco, CA
Malmgran Gallery, Göteborg, Sweden
Sena Galleries West, Santa Fe, NM [also 1988]
- 1989 James Corcoran Gallery, Santa Monica, CA [also 1987, 1985, 1984, 1983, 1982, 1981, 1980]
Charles Arnoldi: Recent Monotypes from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY [catalogue] [also 1986]
- 1988 *Charles Arnoldi: Painting and Sculpture, 1971-1988*, Museo Italo Americano, San Francisco, CA [catalogue]
- 1987 Fuller Goldeen Gallery, San Francisco, CA [also 1985]
Texas Gallery, Houston, TX [also 1983, 1981, 1979, 1977, 1972]
- 1986 *Arnoldi: Recent Paintings*, University of Missouri-Kansas City Gallery of Art, Kansas City, MO [catalogue]
Charles Arnoldi, A Survey: 1971-1986, Arts Club of Chicago, Chicago, IL [catalogue]
- 1984 *Charles Arnoldi: Unique Prints*, Los Angeles County Museum of Art, Los Angeles, CA [catalogue]
- 1979 Nicholas Wilder Gallery, Los Angeles, CA [also 1978, 1977, 1975, 1974]
Robert Elkon Gallery, New York, NY [also 1978]
- 1976 Seattle Museum of Art, Seattle, WA
- 1971 Riko Mizuno Gallery, Los Angeles, CA

Selected Group Exhibitions:

- 2008 *Abstractions*, Charles Cowles Gallery, New York, NY
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
A Focus on Jacksonville Collections, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- 2007 *Clear Cut: Wood Sculptures from Northwest Collections*, Portland Art Museum, Portland, OR
Denatured: Work from the Anderson Collection + the Anderson Graphic Arts Collection, San Jose Museum of Art, San Jose, CA [catalogue]
- 2006 *Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980*, Riverside Art Museum, Riverside, CA
- 2005 *Paint on Metal*, Tucson Museum of Art, Tucson, AZ [catalogue]
Inside Out: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA
- 2004 *Peter Alexander, Charles Arnoldi and Laddie John Dill*, Bakersfield Museum of Art, Bakersfield, CA
Lost But Found: Assemblage, Collage and Sculpture, 1920-2002, Norton Simon Museum, Pasadena, CA
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, New Orleans, LA [catalogue]
- 2003 *American Art: Wilfred Davis Fletcher Collection*, Boise Art Museum, Boise, ID
- 2002 *Contemporary American Art*, Embassy of the United States of America, Vienna,

- Austria (catalogue)
- 2001 *Underfoot*, Dan Galeria, São Paulo, Brazil (traveled through Fall 2004)
2001 Collector's Show, Arkansas Arts Center, Little Rock, AR
Poetic Natures, Santa Barbara Museum of Art, Santa Barbara, CA
Recent Acquisitions of Contemporary California Works on Paper, California Palace of the Legion of Honor, San Francisco, CA
- 2000 *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1999 *The California State Senate Contemporary California Art Collection 1998-99*, State Capitol Building, Sacramento, CA
- 1998 *Collector's Show*, The Arkansas Art Center, Little Rock, AR
Coastal Abstraction-Transcendence, Fine Arts Gallery, California State University, Los Angeles, CA
- 1997 *The View from Denver*, Museum of Modern Art, Vienna, Austria
- 1996 *California Color*, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Lincoln, NE
- 1995 *U.S.A. Within Limits*, Documenta, Galeria Millan, São Paulo, Brazil
Pacific-Pacific, LASCA (Los Angeles and Seoul Contemporary Arts), Los Angeles, CA; also traveled to Seoul, Korea
Between Reality and Abstraction: California Art at the End of the Century, Art Museum of South Texas, Corpus Christi, TX (traveled through 1998)
- 1993 *Prints from The Garner Tullis Workshop*, The Australian Print Workshop, and the Darren Knight Gallery, Victoria, Australia
The Contemporary Museum Collects: The First Five Years 1988-1993, The Contemporary Museum, Honolulu, HI
- 1992 *Monotypes*, Gallery Kuranuki, Osaka, Japan
Selections from the Marcia Weisman Collection, The Museum of Contemporary Art, Los Angeles, CA
- 1991 *Soho at Duke: Five Artists from Charles Cowles Gallery*, Duke University Museum of Art, Durham, North Carolina (catalogue)
Visions/Revisions: Selections from the Contemporary Collection, Denver Art Museum, Denver, CO
American Narrative Painting and Sculpture: The 1980s, From the Collection of the Metropolitan Museum of Art, Nassau Cty Museum of Art, Roslyn Harbor, NY
- 1990 *Monotypes from the Garner Tullis Workshop*, Malmgran Gallery, Göteborg, Sweden
The Unique Print: 70s into 90s, Museum of Fine Arts, Boston, MA
- 1989 *Art of the 80s from the Collection of Chemical Bank*, The Montclair Art Museum, Montclair, NJ (catalogue)
Monoprints, Persons and Lindell Gallery, Helsinki, Finland
Selected Works from the Frederick R. Weisman Foundation, Wight Art Gallery, University of California at Los Angeles, CA (catalogue); traveled through 1990
- 1988 *Collaborations in Monotype: Garner Tullis Workshop*, University Art Museum, University of California, Santa Barbara, CA (catalogue); also shown at Archer M. Huntington Gallery, University of Texas, Austin, TX, and The Cleveland Museum of Art, Cleveland, OH
An Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Bridge Center for Contemporary Art, El Paso, TX; traveled through 1990
- 1987 *The Anderson Collection: Two Decades of American Graphics 1967-1987*, Stanford University Museum of Art, Stanford, CA (catalogue)
Cast in Bronze, University of Missouri-Kansas City Gallery of Art, Kansas City, MO
Prints by Los Angeles Artists, Asahi Shimbun Gallery, Tokyo, Japan (catalogue)

- 39th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
- 1986 *Public and Private: American Prints Today*, The Brooklyn Museum, Brooklyn, NY
Foundry/Process, St. John's College, Santa Fe, NM, and North Dakota Museum of Art, Grand Forks, ND
- 1986 *Contemporary Art from Southern California*, Art in Embassies, Helsinki, Finland
Garner Tullis Workshop: Monotypes, Galerie au Poisson Rouge, Vully, Switzerland
Recent Graphics from American Print Shops, The Mitchell Museum, Mt. Vernon, IL [catalogue]; also shown at Laguna Art Museum, Laguna Beach, CA
70s in 80s: Printmaking Now, Museum of Fine Arts, Boston, MA [catalogue]
- 1985 *Selected Works/The Frederick R. Weisman Foundation of Art*, Art Center College of Design, Pasadena, CA
- 1984 *Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, Santa Barbara, CA [catalogue]
A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors '84, Design Center of Los Angeles, Los Angeles, CA [catalogue]
California Sculpture Show, Fisher Gallery, University of Southern California, Los Angeles, CA [catalogue]
Contemporary American Wood Sculpture, Crocker Art Museum, Sacramento, CA
- 1983 *The American Artist as Printmaker*, Brooklyn Museum, Brooklyn, NY [catalogue]
The Bay Area Collects, San Francisco Museum of Modern Art, San Francisco, CA
Recent Work/Recent Gifts, Santa Barbara Museum of Art, Santa Barbara, CA
Young Talent Awards: 1963-1983, Los Angeles County Museum of Art, Los Angeles, CA [catalogue]
- 1982 *A Century of Modern Sculpture 1882-1982*, Museum of Fine Arts, Houston, TX
L.A. Art: An Exhibition of Contemporary Paintings, Nagoya City Museum, Nagoya, Japan; also shown at Los Angeles Municipal Art Gallery, Los Angeles, CA
A Private Vision: Contemporary Art From the Graham Gund Collection, Museum of Fine Arts, Boston, MA [catalogue]
- 1981 *The Americans/The Landscape*, Contemporary Arts Museum, Houston, TX
Los Angeles Prints, 1883-1980, Los Angeles County Museum of Art, Los Angeles, CA [catalogue]
Selections from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
1981 Biennial Exhibition, Whitney Museum of Art, New York, NY [catalogue]
- 1980 University of Hartford, Hartford, CT
- 1979 *Aspects of Abstract*, Crocker Museum, Sacramento, CA
- 1978 *Painting and Sculpture Today 1978*, Indianapolis Museum of Art, Indianapolis, IN
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA [catalogue]; also shown at the National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.
Painting and Sculpture Today 1976, Indianapolis Museum of Art, Indianapolis, IN
- 1975 *Exhibitions by Nicholas Wilder*, University of Nevada at Las Vegas, Nevada
- 1974 Museum of Modern Art, New York, NY
The Sculptor as Draftsman, JRL Fine Arts, London, England [catalogue]
- 1973 *Ten Years of Contemporary Arts Council Acquisitions*, Los Angeles County Museum of Art, Los Angeles, CA [catalogue]
8e Biennale de Paris, Paris, France [catalogue]
- 1972 *The Power Survey of Contemporary Art 1972*, Power Institute of Fine Arts, University of Sydney, Australia; shown at the National Gallery of Victoria, Melbourne, Australia [catalogue]

- Dokumenta 5*, Kassel, Germany [catalogue]
L.A. '72, Sidney Janis Gallery, New York, NY [catalogue]
Seventieth American Exhibition, The Art Institute of Chicago, Chicago, IL
Working in California, Albright-Knox Gallery, Buffalo, NY [catalogue]
1970 *Permutations: Light and Color*, Museum of Contemporary Art, Chicago, IL
A Decade of California Color, Pace Gallery, New York, NY [catalogue]
Nine Artists, University of California at Irvine, Irvine, CA

Selected Public Collections:

Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Albright-Knox Art Gallery, Buffalo, NY
Chicago Art Institute, Chicago, IL
The Contemporary Museum, Honolulu, HI
Denver Art Museum, Denver, CO
Guggenheim Bilbao Museum, Bilbao, Spain
Kemper Museum of Contemporary Art, Kansas City, MO
Laumeier Sculpture Park, St. Louis, MO
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum, Memphis, TN
Menil Foundation, Houston
Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Sydney, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
The Newark Museum, Newark, NJ
Norton Simon Museum, Pasadena
Orange County Museum of Art, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
Portland Art Museum, Portland, OR
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Smithsonian American Art Museum, Washington, DC
J.B. Speed Art Museum, Louisville, KY
Frederick R. Weisman Art Foundation, Los Angeles