

## **MICHAEL REAFSNYDER**

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Born: 1969, Orange, California

### EDUCATION

- 1996 Master of Fine Arts, Drawing and Painting, Art Center College of Design, Pasadena, California
- 1992 Bachelor of Arts, Studio Art, Chapman University, Orange, California

### SELECTED SOLO EXHIBITIONS

- 2024 Miles McEnery Gallery, New York, New York
- 2022 Miles McEnery Gallery, New York, New York  
Weber Fine Art, Greenwich, Connecticut
- 2020 Miles McEnery Gallery, New York, New York
- 2018 Ameringer/McEnery/Yohe, New York, New York
- 2017 Ameringer/ McEnery/ Yohe, New York, New York
- 2015 Ameringer/ McEnery/ Yohe, New York, New York
- 2014 Susanne Vielmetter Los Angeles Projects, *Sunday Best*, Culver City, California
- 2013 Ameringer/ McEnery/ Yohe, *We Ate the House*, New York, New York
- 2011 Ameringer/ McEnery/ Yohe, *Feast*, New York, New York  
Marty Walker Gallery, *Delight*, Dallas, Texas
- 2010 Western Project, *Put it There*, Culver City, California  
Rebecca Ibel Gallery, *Sweetness*, Columbus, Ohio
- 2007 W.C.C.A., *Fresh*, Singapore  
Western Project, *Aqua La La*, Culver City, California
- 2005 Las Vegas Art Museum, Las Vegas, Nevada. *More: Paintings and Sculpture from 2002-2005*
- 2004 Uplands Gallery, *Yum-Yum*, Melbourne, Australia
- 2003 Mark Moore Gallery, *Paintings*, Santa Monica, California
- 2002 Galeria Marta Cervera, *Paintings*, Madrid, Spain  
Finesilver, *Paintings*, San Antonio, Texas

- 2001 Mark Moore Gallery, *Paintings*, Santa Monica, California  
 Artissima, *Present/ Future*, Turin, Italy
- 1999 Mark Moore Gallery, *Paintings*, Santa Monica, California
- 1999 Pelavin Editions, *Monotypes*, New York, New York
- 1997 Blum and Poe, *Paintings*, Santa Monica, California

TWO-PERSON EXHIBITIONS

- 2023 Contemporary Art Matters, *Two of Us: Works by Michael Reafsnyder and Dion Johnson*, Columbus, Ohio
- 2019 Miles McEnery Gallery, Michael Reafsnyder and Patrick Wilson, New York, New York
- 2007 Harris Art Gallery, *Combo Platter: Collaborative Woks by Michael Reafsnyder and David Kiddie*. University of La Verne, La Verne, California

SELECTED GROUP EXHIBITIONS

- 2022 Miles McEnery Gallery, *Summer Drift*, New York, New York
- 2021 Contemporary Art Matters, *Flying Colors*, Columbus, Ohio  
 Blossom Market, *Return of the Dragons*, Los Angeles, California  
 Bentley Gallery, *Chromatic*, Phoenix, Arizona  
 North Dakota Museum of Art, *From the Collection*, Grand Forks, North Dakota  
 Weber Fine Art, *Group Exhibition*, Greenwich, Connecticut
- 2020 Miles McEnery Gallery, *Do You Think It Needs A Cloud?* New York, New York  
 Telluride Fine Art, *Little Gems*, Telluride, California
- 2018 RB Stevenson Gallery, *Abstract Thinking*, La Jolla, California
- 2017 Telluride Fine Art, *Non-Objective Painting*, Telluride, Colorado  
 (Curated by James Hayward)  
 RB Stevenson Gallery, Painters Room, La Jolla, California
- 2015 Acme, *Works in Paper II*, Los Angeles, California  
 Barrick Museum, *Recent Acquisitions*, Las Vegas, Nevada  
 Guggenheim Gallery, *Paths and Edges*, Chapman University, Orange, California
- 2014 Peggy Phelps Gallery, *Floor Flowers*, Claremont Graduate University,  
 Claremont, California

- 2012 Barrick Museum, *Into the Light*, Las Vegas, Nevada
- 2011 Acme, *Los Angeles Ceramic Museum of Art*, Los Angeles, California  
 Ameringer/McEnergy/Yohe, *Summer Selections*, New York, New York
- 2010 Peggy Phelps Gallery, *Forever Now*, Claremont Graduate University, Claremont, California  
 Pacific Design Center, *Keramik*, Los Angeles, California  
 Ameringer/ McEnergy/ Yohe, *Summer Selections*, New York, New York  
 RB Stevenson Gallery, *Just Enough*, La Jolla, California
- 2009 Blaffer Gallery, *Electric Mud*, University of Houston, Houston, Texas  
 Morgan Lehman, *Selected Works from Pilliod Records*, New York, New York  
 Donna Beam Art Gallery, *Way Out West*, Las Vegas, Nevada  
 CTRL, *Good Ship Lollipop*, Houston, Texas  
 RB Stevenson Gallery, *Well-Tempered*, La Jolla, California  
 Western Project, *Sculpture Two*, Culver City, California  
 Laguna Art Museum, *Collecting California: Selections from Laguna Art Museum*, Laguna Beach, California
- 2008 Sweeney Art Gallery, *Like Lifelike*, curated by Brad Spence, University of California, Riverside, California  
 Cypress College Art Gallery, *iCandy: Current Abstraction in Southern California*, Cypress, California  
 Rebecca Ibel Gallery, *Splash*, Columbus, Ohio  
 Frank M. Doyle Arts Pavilion, *Luscious Abstraction*, Orange Coast College, Costa Mesa, California  
 Black Dragon Society, *Black Dragon Society*, Los Angeles, California
- 2007 Rebecca Ibel Gallery, *Summer Selections*, Columbus, Ohio  
 RB Stevenson Gallery, *Abstract*, La Jolla, California
- 2006 David Reed Studio, *Too Many Tear Drops*, New York, New York  
 Mandarin, *A Little So Cal Abstraction*, Los Angeles, California  
 West Coast Contemporary Art, *Discovery*, Singapore
- 2005 Ben Maltz Gallery, Otis Art Institute, *Step into Liquid*, curated by Dave Hickey, Los Angeles, California

- Mark Moore Gallery, *In Bloom*, Santa Monica, California
- Black Dragon Society, Los Angeles, California
- 2004 Gallery Eugene Lendl, *Fresh Paint*, Graz, Austria
- Mark Moore Gallery, *Painting and Sculpture*, Santa Monica, California
- Laguna Art Museum, *Funny Business: Humor in Art from the Permanent Collection*, Laguna Beach, California
- Laguna Art Museum, *The O Scene*, Laguna Beach, California
- Claremont Graduate School, *Now and Then Some*, Claremont, California
- 2003 Uplands Gallery, *LA TAP*, Melbourne, Australia
- Manny Silverman Gallery, *Not the Usual Suspects*, curated by James Hayward, Los Angeles, California
- Charlotte Jackson Fine Art, *Pfat and Sassy*, Santa Fe, New Mexico
- Peter Blake Gallery, *Extreme Paint*, Laguna Beach, California
- 2002 Modernism, *Five Times Four*, San Francisco, California
- Guggenheim Gallery, Chapman University, *Trade Show*, Orange, California
- Portland Art Museum, *New in Town*, curated by Bruce Guenther, Portland, Oregon
- 2002 Mark Moore Gallery, *Western States*, Santa Monica, California
- 2001 University of North Texas, *Cal's Art, Sampling California Painting*, Denton, Texas
- Laguna Art Museum, *One Minute of Your Time: A Brief Survey of Southern California Art from 1835 to 2001*, curated by Tyler Stallings, Laguna Beach, California
- Art Frankfurt, *The Stuff Dreams are Made From*, Frankfurt, Germany.
- 2000 Todd Hosfelt Gallery, *New Work: Abstract Painting*, San Francisco, California
- The Jones Center for Contemporary Art, *New American Painting 15*, curated by David Pagel, Austin, Texas
- Mark Moore Gallery, *Paint, American Style*, Santa Monica, California
- Gallery Marabini, *Radar Love (with Gajin Fujita, Andrea Bowers and Linda Stark)*, Bologna, Italy.
- 1999 Black Dragon Society, *Under 500: Intimate Abstract Paintings*, Los Angeles, California
- Cheryl Pelavin Fine Art, *LA/ New York Abstract*, New York, New York
- 1996 The Loft, *Risk*, Laguna Beach, California

1995 *Gander Mountain High, Ride 'Um Hunter*, curated by Daniel Mendel-Black, Pasadena, California

#### PUBLIC AND PRIVATE COLLECTIONS

Columbus Museum of Art, Columbus, Ohio

Creative Artist's Agency, Beverly Hills, California

Harvard University, Cambridge, Massachusetts

Laguna Art Museum, Laguna, California

Las Vegas Art Museum, Las Vegas, Nevada

Los Angeles County Museum of Art, Los Angeles, California

Minneapolis Institute of Art, Minneapolis, Minnesota

Museum of Contemporary Art, San Diego, San Diego, California

North Dakota Museum of Art, Grand Forks, North Dakota

Orange County Museum of Art, Newport Beach, California

Portland Art Museum, Portland, Oregon

Progressive Corporation, Mayfield Village, Ohio

Weisman Museum of Art, Los Angeles, California

#### BIBLIOGRAPHY

Alexa, Alexandra. "Michael Reafsnyder." Artsy 8 Sept. 2015.

Anania, Katie. "A Gorgeous Mess." Las Vegas City Life 7 Oct. 2005.

Artrois, Stella. "Exhibitionism/ Painting Out the Century." Flaunt 1999: 133-34.

Baker, Kenneth. "Abstraction at Todd Hosfelt Gallery." San Francisco Chronicle 8 Jan. 2000: B1.

"Ramos and Five Times Four at Modernism." San Francisco Chronicle 14 Dec. 2002.

B, C. ""Kamasutra a Ritmo di Rock"" Gulliver Dec. 2000: 336.

Biel, Kim. "Michael Reafsnyder." Art Ltd. June 2007.

Britt, Douglas. "Blaffer Gallery Hosting Art Rebellion." Houston Chronicle 26 Mar. 2009

"California Dream." Flash Art Italy Oct. 2000: 65.

Chang, Richard. "Celebrating O.C.'s Own Scene." Orange County Register 7 Nov. 2004.

Dambrot, Shana Nys. "Michael Reafsnyder at Mark Moore Gallery." Artweek June 2003.

"Sculpture Part Two at Western Project." Artweek Oct. 2008.

Ellertson, Karrin. "New in Town." Portland Mercury Apr. 2002.

Ellgood, Anne. New American Painting 2004.

Forestieri, Susanne. "Fine Blend." Las Vegas Weekly 3 Sept. 2009.

Franceschetti, Roberta. "Arte & Mercado: Bologna." Arte Jan. 2001: 210.

Frank, Peter. "A Little So Cal Abstraction." LA Weekly 27 Sept. 2006.

Galletta, Alessandra. "Ritorno Alla Pitture." Kult Dec. 2000: 145.

Hickey, Dave. "Best of the 90's." Artforum Dec. 1999: 112.

Hickey, Dave. "Four Fish Tacos and a Step into Liquid." Otis College of Art and Design Magazine (2006).

Honotora, Javier. "Michael Reafsnyder at Galeria Marta Cervera." El Mundo [Madrid] 16 Jan. 2003.

Jacobs, Laura. "Michael Reafsnyder." Airmail, 28 April 2022, <https://airmail.news/arts-intel/events/michael-reafsnyder-5964>

Jones, Tricia. "Three Shows Under One Museum Roof." The Columbian 12 Apr. 2002: F3+.

Knight, Christopher. "Michael Reafsnyder at Western Project." Los Angeles Times 12 March 2010.

"45 Painters Under 45." Los Angeles Times 2 Dec. 2007.

"Just Going with the Flow." Los Angeles Times 14 Jan. 2006.

"Melding divergent forces, with a smile." Los Angeles Times Feb. 2007.

"Michael Reafsnyder at Mark Moore Gallery." Art Issues Mar. 2000.

"Michael Reafsnyder at Mark Moore Gallery." Los Angeles Times 12 Apr. 2003.

McClemont, Doug. "Michael Reafsnyder at Ameringer/McEnergy/Yohe." Artnews Apr. 2011.

Meyers, Terry. "Step into Liquid." Modern Painters Feb. 2006.

"Michael Reafsnyder at Western Project." Web Article. Saatchi-Gallery Online. Feb 17, 2007.

Molinari, Guido. "Radar Love." Flash Art Italy Dec. 2001.

"9 picks that say peace out to the left eye." Williamette Week 1 May 2002: 33.

Pagel, David. "A Few Tests to See How Much Input the Brain Can Handle: Michael Reafsnyder." Los Angeles Times 8 June 2001.

"A Little So Cal Abstraction." Los Angeles Times Sept. 2006.

"All forms are welcome at 'Museum'." Los Angeles Times 14 Jan. 201

- "Aperto: Los Angeles." Flash Art Mar. 1998.
- "Art Reviews: Michael Reafsnyder at Mark Moore Gallery." Los Angeles Times Mar. 2003: F33.
- "Editor's Choice: Michael Reafsnyder." Bomb Winter 1998.
- "Floor Flowers." Gallery Magazine issue 191 Oct. 2014.
- Pagel, David (continued)
- "Michael Reafsnyder at Blum and Poe." Los Angeles Times May 1997.
- "Not the Usual Suspects at Manny Silverman Gallery." Los Angeles Times 1 Aug. 2003.
- "Rambunctious Group Energy." Los Angeles Times 29 Aug. 2008.
- "Silly...Seriously." Los Angeles Times 17 Dec. 1999
- Peterson, Kristen. "An Infusion of Art: Contemporary works from Los Angeles." Las Vegas Sun 11 Sept. 2009.
- Pincus, Robert. "Quartet of Soloists." San Diego-Union Tribune 26 Nov. 2009.
- "He's Come Undone." San Diego Union-Tribune 13 Aug. 2009.
- "Whirl at RB Stevenson Gallery." San Diego Union-Tribune Apr. 2007.
- Plagens, Peter, and Corrie Brown. "Hollywood's Big Art Deal." Newsweek 6 Dec. 1999: 78-80.
- "Present/ Future at Artissima 2001." Art and Job 2001.
- "Radar Love at Galeria Marabini." Flash Art Italy Nov. 2000.
- Reed, Victoria. "Michael Reafsnyder at RB Stevenson Gallery." Artweek June 2007.
- Row, D. K. "Two Hands Clapping." The Oregonian 12 Apr. 2002: 52+.
- Schlesinger, Mark. "A Musing: The Work of Michael Reafsnyder." Perla Oct. 2002.
- Schweighofer, T. "Take Away at Der Galerie Lendl in Graz." Kroen-Zeihiup [Graz] 31 Dec. 2004.
- Twardy, Chuck. "Paintings pose questions about possibility for soulful abstraction." Las Vegas Weekly 27 Oct. 2005.
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- "Visual Marvels: Michael Reafsnyder." Singapore Tatler Nov. 2007.
- Vreeland, Leslie. "The Gift of Abstraction." Telluride Daily 3 Jan. 2018.
- Wilkinson, Jeanne C. "Smiley Faces Emerge from Swirls of Abstraction." Tribeca Trib Sept. 1999.

Wille, Chris. "Fruit Loop Turns into Treat." Spokesman Review [Spokane] 7 Apr. 2002: 114.

Yelo, Maria G. "Michael Reafsnyder at Galeria Marta Cervera." ABC [Madrid] 16 Jan. 2003.

#### SOLO EXHIBITIONS PUBLICATIONS

Palermo, Charles, Michael Reafsnyder. New York: Miles McEnery Gallery, 2022.

Schreyach, Michael, Michael Reafsnyder. New York: Miles McEnery Gallery, 2020.

Dambrot, Shana Nys, Michael Reafsnyder and Patrick Wilson. New York: Miles McEnery Gallery, 2018.

Grabner, Michelle and David Pagel, Michael Reafsnyder. New York: Ameringer/ McEnery/ Yohe, 2017.

Hickey, Dave. Michael Reafsnyder. New York: Ameringer/ McEnery/ Yohe, 2015.

White, Wayne and Cliff Benjamin. Michael Reafsnyder: Aqua La La. Culver City: Western Project, 2007.

Dambrot, Shana Nys. Combo Platter: Collaborative Works by Michael Reafsnyder and David Kiddie. University of La Verne: Harris Art Gallery, 2007.

#### GENERAL PUBLICATIONS AND GROUP EXHIBITIONS CATALOGS

Non-Objective. Telluride Fine Art, 2018

Paths and Edges. Guggenheim Gallery, Chapman University, 2015.

Collecting California: Selections from Laguna Art Museum: Laguna Beach, California, 2010.

Pagel, David, and Sara Cochran. Electric Mud. Houston: Blaffer Gallery, 2009.

Spence, Brad. Like LifeLike. Riverside: University of California, 2008.

Lumpkin, Libby. Las Vegas Collects Contemporary. Las Vegas Art Museum, 2008.

A Little So Cal Abstraction. Los Angeles: Mandarin Gallery, 2006.

Present/Future. Turin: Artissima, 2001.

Art Out of School. Beverly Hills: Creative Artist's Agency, 2000.

New American Talent: 15. Austin: Jones Center for Contemporary Art, 2000.

#### AWARDS AND GRANTS

2022 Pollock-Krasner Foundation Grant