

## ANNA HALLDIN-MAULE

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**Born:** 1972, Gothenburg, Sweden

**Education:**

1995 Oland Art Academy, Oland Island, Sweden  
1989-91 Domen Art Institution, Gothenburg, Sweden  
Trained under Swedish artist, Bror Halldin  
(celebrated grandfather of the artist)

**Selected Exhibitions:**

2018 *Northern Light*, Halldin+Maule photography exhibition, Scott Richards Contemporary Art, San Francisco, CA  
2017 *Figurative Explorations*, Tangent Contemporary Art, San Francisco, CA  
2016 Scott Richards Contemporary Art, ArtMarket, San Francisco, CA  
2014 *Persona*, solo exhibition, Scott Richards Contemporary Art, San Francisco, CA  
Scott Richards Contemporary Art, San Francisco Fine Art Fair, San Francisco, CA  
2013 *Summer Selections*, Scott Richards Contemporary Art, San Francisco, CA  
2012 Art Palm Beach, Karen Lynne Gallery, Boca Raton, FL [also 2011]  
2011 Miami International Art Fair, Karen Lynne Gallery, Boca Raton, FL  
Art Naples, Karen Lynne Gallery, Boca Raton, FL  
Rarity Gallery, Mykonos, Greece  
2010 Plus One Gallery, London, England  
2006 Tabora Gallery, Waikiki, HI  
2008 Marina Fine Art, Marina Del Rey, CA  
Karen Lynne Gallery, Beverly Hills, CA  
2007 Sargents Fine Art, Lahaina, HI  
Kahn Galleries, Hanalei, HI  
2006 Tabora Gallery, Waikiki, HI  
Pierside Gallery, Huntington Beach, CA  
2005 Kahn Galleries, Hanalei, HI  
2004 Gallerie Amsterdam, Carmel, CA

**Selected Collections & Commissions:**

Balboni Collection, Lamborghini, Sant'Agata, Italy  
Count Ibex Collection of Realist Art, Germany  
Carin Gerard and Tony Wilson, Santa Barbara, California  
David E. Walters Estate, San Diego, California  
David E. Walters Estate, Princeville, Hawaii  
Ken Behring Collection, Danville, California  
Mark and Catherine Sandelin, Auckland, New Zealand  
Rudolf Schuy GmbH & Co, Limburg, Germany  
Outrigger Luana Hotel, Waikiki, Hawaii  
Hinds Collection, Taos, New Mexico  
Showe Management, Columbus, Ohio  
Bounds Collection, Austin, Texas  
James and Sandy Yasso, San Francisco, California

### Selected Bibliography:

- 2014 John O'Hearn. "Persona", *American Art Collector*, October 2014; issue 108  
Jeffrey Carlson, "The (Anti-)Glamorous Figures of Anna Halldin-Maule," *Fine Art Connoisseur*, August 7  
Jenn Thornton, "The Image Maker," *Modern Luxury*, Holiday 2014  
"Persona," *SF Weekly Artopia*, July 30  
Alan Bamberger, "Anna Halldin-Maule, Persona," *Pick of First Thursday*, *ArtBusiness.com*, August 7  
Katie Hosmer, "Hyperrealistic Feminine Portraits Question Expectations of Beauty," *My Modern Met*, August 12  
"Swedish Artist Brings Lifelike Oil Paintings To Scott Richards Contemporary," *Opening of the Week*, *StaticBeach.com*, August 15  
"Hermes, Birdcages, and Butterflies: The Lush, Hyperrealistic Nudes of Anna Halldin-Maule," Editorial, *Artsy.com*, August
- 2012 "Her New Religion", *Autre*, February
- 2011 Melissa Fox, "Anna Halldin-Maule's Head for Fashion," Interview, *CONTRA*, February 1