

## **RICHARD ANUSZKIEWICZ**

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**BORN:** 1930, Erie, Pennsylvania

**EDUCATION:**

1956 B.S. Education Kent State University, Akron, OH  
1953-55 M.F.A Yale University School of Art and Architecture, New Haven, CT  
Student of Josef Albers 1953  
1948-53 B.F.A Cleveland Institute of Art, Cleveland, OH

**OVERVIEW:**

Richard Anuszkiewicz attended the Cleveland Institute of Art on scholarship (B.F.A. 1953) and won a Pulitzer Traveling Fellowship his final year, which he used to study with Josef Albers at Yale University's School of Art and Architecture. Attempting at first to reconcile Albers' color and compositional theories with the realism he had been practicing since high school, he eventually focused on abstraction. After Yale (M.F.A. 1955) Anuszkiewicz continued to paint while attending Kent State University (B.S. in Education, 1956). He was given his first solo exhibition at the Butler Institute of American Art in Youngstown, Ohio in 1955.

In 1957 Anuszkiewicz moved to New York and worked at the Metropolitan Museum of Art for a while, repairing scale models of classical Greek architecture and sculpture, then at Tiffany and Company (1958-1959), designing miniature silver animals. He also traveled extensively in Europe and North Africa during this period.

Anuszkiewicz' first solo exhibition in New York was held at the Contemporaries Gallery in 1960, from which Alfred Barr bought a painting for the Museum of Modern Art. By mid-decade, Anuszkiewicz's work had been featured in such seminal exhibitions as *Geometric Abstraction in America* (Whitney Museum of American Art, 1962) and *The Responsive Eye* (Museum of Modern Art, 1965). The latter helped secure his reputation as a leading proponent of the American "Op Art" movement in the 1960s. In keeping with Albers' Bauhaus sensibility, Anuszkiewicz undertook various commercial projects, including the design of playing cards, banners, serving trays and even a painted fur coat. In 1972 he designed outdoor murals for a YWCA building in New York City and an office building in Jersey City.

Anuszkiewicz' interest in prints, specifically Japanese prints, developed at Yale. The first prints he produced were screenprints—Christmas cards for the Museum of Modern Art from 1963 to 1965. His first lithograph was offset, executed in 1964. In addition to Graphicstudio, Anuszkiewicz has worked in New York at Atelier Editions, Chiron Press, Lassiter-Musel, New York Institute of Technology Print Workshops (Old Westbury), and Triton Press, and in Stuttgart at Edition Domberger, and Peter Haas. His prints have been featured in solo exhibitions organized by the Sterling and Francine Clark Institute, Williamstown, Massachusetts (1979), and the Fine Arts Gallery, Florida State University, Tallahassee (1981).

His many solo exhibitions over five decades have included those at The Cleveland Museum of Art (1966), Hopkins Art Center, Dartmouth College (1967), De Cordova Museum, Lincoln, Massachusetts (1972), La Jolla Museum of Contemporary Art (1976), John and Mable Ringling Museum of Art, Sarasota (1978), Carnegie Institute, Pittsburgh (1980),

Museum of Fine Arts, St. Petersburg, Florida (1981), Lowe Art Museum, Coral Gables (1981), Butler Institute of American Art, Youngstown (1984), Tampa Museum (1986), Cleveland Institute of Art (1988), and Newark Museum, New Jersey (1990).

**SELECTED GRANTS AND AWARDS:**

2005 Lorenzo di Medici Medal, awarded at the Florence Biennale  
2000 Lee Krasner Award  
1997 Richard Florsheim Fund Grant  
1996 New Jersey Pride Award  
1995 Emil and Dines Carlson Award  
1994 New York State Art Teachers' Association Award  
1988 Childe Hassam Fund Purchase Award  
1980 Childe Hassam Fund Purchase Award  
1977 Cleveland Arts Prize  
1964 Silvermine Guild Award  
1963 Charles of the Ritz Award  
1953 Pulitzer Traveling Fellowship

**SELECTED MUSEUM COLLECTIONS:**

Albright-Knox Art Gallery, Buffalo, NY  
Art Institute of Chicago, Chicago, IL  
Blanton Museum of Art, University of Texas, Austin, TX  
Brooklyn Museum, Brooklyn, NY  
Museum of Contemporary Art, Chicago, IL  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum of Art, Columbus, OH  
Corcoran Gallery of Art, Washington, DC  
Denver Museum of Art, Denver, CO  
Detroit Art Institute of Arts, Detroit, MI  
Fogg Museum of Art, Yale University, New Haven, CT  
Guggenheim Museum, New York, NY  
Hirschhorn Museum and Sculpture Garden, Washington, DC  
Hokkaido Museum of Art, Hokkaido, Japan  
Louisiana Museum, Humblebaek, Denmark  
Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Museo de Arte Moderno, Ciudad Bolivar, Venezuela  
National Gallery of Art, Washington, DC

**SELECTED MUSEUM COLLECTIONS, continued**

National Museum of Contemporary Art, Seoul, Korea  
Philadelphia Museum of Art, Philadelphia, PA  
Smithsonian Institute, Washington, DC  
Tate Gallery, London, UK  
Tel Aviv Museum, Tel Aviv, Israel  
Wadsworth Atheneum Museum of Art, Hartford, CT  
Whitney Museum of American Art, New York, NY