

DION JOHNSON

Born 1975, Bellaire, Ohio

Education

- 2000 Master of Fine Arts, Claremont Graduate University, Claremont, California
- 1997 Bachelor of Fine Arts, The Ohio State University, Columbus, Ohio
- 1996 Yale Norfolk Summer School of Music and Art, Norfolk, CT

Selected Solo Exhibitions

- 2025, "Glow", Scott Richards Contemporary Art. 400 Howard Street, San Francisco, CA
- 2024 "Chromatic Coordinates," Keller Gallery, Point Loma Nazarene University, San Diego, CA
- 2023 "Color Play," L. A. Louver, Venice, CA
 - "High-Def Color Phase," Bentley Gallery, Phoenix, AZ
- 2022 "Vibrant," Holly Johnson Gallery, Dallas, TX
- 2018 "Feel the Sky, Ten Year Survey," Azusa Pacific University, Azusa, CA
- 2017 "Color Chords," Western Project, Los Angeles, CA
- 2016 "Optic Energy," Holly Johnson Gallery, Dallas, TX
- 2015 "Luminous Trajectories," Bentley Gallery, Phoenix, AZ
 - "Chromatic Momentum," De Buck Gallery, New York, NY
- 2013 "Vivid Slipstream," Western Project, Los Angeles, CA
- 2012 "Velocity," De Buck Gallery, New York, NY
- 2011 "New Paintings," Marty Walker Gallery, Dallas, TX
 - "Dion Johnson," Western Project, Los Angeles, CA
- 2009 "Brilliant Frequencies," Rebecca Ibel Gallery, Columbus, OH
 - "Shadows and Vistas," Project 210, Pasadena, CA
 - "Twilight," Cypress College Fine Arts Gallery, Cypress, CA
- 2008 "Isotope Series," Rebecca Ibel Gallery, Columbus, OH
- 2007 "Works on Paper" Empathy Design Company, South Pasadena, CA
- 2005 "Radiance," Carl Berg Gallery, Los Angeles, CA
 - "Continuous Transmission," Desiree" Synder Gallery, Sarasota, FL
- 2004 "New Paintings: Project Room," Stephen Stux Gallery, New York, NY
 - "Wow and Flutter," Rebecca Ibel Gallery, Columbus, OH
- 2002 "Popsicle Scenarios," Rebecca Ibel Gallery, Columbus, OH
 - "Softer Frequencies," Richard Heller Gallery, Santa Monica, CA
- 2001 "Paintings," Bill Maynes Gallery, New York, NY
- 2000 "Dion Johnson," Rebecca Ibel Gallery, Columbus, OH

Public Art Projects

- 2024 "Information Exchange" Interior space multi wall mural, project in progress
 - Commissioned by Columbus Metropolitan Library
- 2021 "Intersecting Energy" Outdoor public mural Columbus, OH,
 - Commissioned by The Puzzuti Companies

Two-Person Exhibitions

- 2023 "Two of Us," Contemporary Art Matters, Columbus, OH
- 2020 "Future Perfect, Dion Johnson & Christopher Pate," Modfellows Art Gallery, Nashville, TN
- 2017 "Dion Johnson & David Skeens New Editions," Joseph Editions, Columbus, OH

2013 "Tripod, Dion Johnson & Kyla Hansen," Peggy Phelps Gallery Claremont Graduate University, Claremont, CA

Selected Group Exhibitions

- 2023 "RED," L. A. Louver, Venice, CA
"The Flower Show," L. A. Louver, Venice, CA
"States of Being," AMcE Creative Arts, Seattle, WA
- 2022 "Abstraction not Abstraction," PRJCTLA, Los Angeles, CA.
- 2021 "In Sequence," Holly Johnson Gallery, Dallas, TX
"Taking Interest, Summer in the City," Contemporary Art Matters, online
"Flying Colors," Contemporary Art Matters, Columbus, OH
"Chromatic," Bentley Gallery, Phoenix, AZ
- 2020 "L.A. Stories," Leo Castelli Gallery, Brenau University, Gainesville, GA
"\$25,000 x 18," Bentley Gallery, Phoenix, AZ
"End of Summer," Contemporary Art Matters, Columbus, OH
- 2019 "Driving Forces," The Columbus Museum of Art, Columbus, OH
"Los Angeles Painting," Lancaster Museum of Art and History, Lancaster, CA
"Summertime Blues," Holly Johnson Gallery, Dallas, TX
"Pulled in Brooklyn," International Print Center, New York, NY
"Color Spectrum," Bentley Gallery, Phoenix, AZ
- 2018 "Evolver," L. A. Louver, Venice, CA
"Magic," Roberts Projects, Culver City, CA
"Western Project - Werkartz Chinatown," Los Angeles, CA
"For the Love of Painting," Contemporary Art Matters, Columbus, OH
"Inaugural Exhibition," Contemporary Art Matters, Columbus, OH
- 2017 "LA Painting, Formalism to Street Art," curated by Andi Campognone, Bruno David Gallery, St. Louis, MO
"Abstraction in the Singular: Part I," curated by Dr. Grant Vetter, Bentley Gallery, Phoenix, AZ
"Karl & Beverly Benjamin Fellowship in Art Recipients Exhibition" Peggy Phelps Gallery Claremont Graduate University, Claremont, CA
- 2016 "Manmade," Holly Johnson Gallery, Dallas, TX
"Western Project @ Jaus," Jaus, Los Angeles, CA
"Intent Fortuity," Jamie Brooks Fine Art, Costa Mesa, CA
- 2015 "Surface to Edge," Cypress College Art Gallery, Cypress, CA
- 2014 "NOWism," Pizzuti Collection, Columbus, OH
"Summer Selections," De Buck Gallery, New York, NY
"11 Years – Anniversary Group Show," Western Project, Los Angeles, CA
"6018 Wilshire," Edward Cella Art and Architecture, Los Angeles, CA
- 2013 "Colormetry," Lancaster Museum of Art and History, Lancaster, CA
- 2012 "Summer Selections," De Buck Gallery, New York, NY
- 2011 "About Paint," Carl Berg Projects, West Hollywood, CA
- 2010 "Set Theory," Torrance Art Museum, Torrance, CA
"Construction Zone," Western Project, Los Angeles, CA
- 2009 "Western Project: The First Six Years," Western Project, Culver City, CA
"Drawings," Rebecca Ibel Gallery, Columbus, OH
- 2008 "Plush," curated by Martin Durazo, Center for the Arts, Eagle Rock, Los Angeles, CA
- 2007 "Family Garden," curated by Shana Nys Dambrot, Elizabeth Paige Smith Atelier, Venice, CA
- 2006 "Dion Johnson, Sush Machida Gaikotsu & Kelly McCormick," Rebecca Ibel Gallery, Columbus, OH
- 2004 "Observations," Carl Berg Gallery, Los Angeles, CA
"Reordering Reality: Collecting Contemporary Art," The Columbus Museum of Art, Columbus, OH
- 2003 "Fresh: Works on Paper, A Fifth Anniversary," James Kelly Contemporary, Santa Fe, NM
"Ten Years in Columbus, Part 1," Rebecca Ibel Gallery, Columbus, OH

Press

- 2023
- Barrie, Lita. "The Flower Show at L.A. Louver Coincides with a Rare Superbloom in California." *White Hot Magazine*, Sep 2023.
 - Teicholz, Tom. "Flora And Fauna Make The Summer At LA Louver." *Forbes*, 3 Aug 2023.
 - Owen, Morgan. "Honoring the Humble Flower." *The Argonaut*, 3 Aug 2023.
 - Cane, Hesper. "L.A. Louver Brings together 50 Artists Who Have Embraced the Floral Motif." *Widewalls*, 5 Jun 2023.
 - Painter, Alysia Gray. "An ethereal art show devoted to flowers is abloom in Venice." *NBC Los Angeles*, 26 Jun 2023.
 - Rahman, Sharmin. "Los Angeles' Most Exciting Art Exhibits by Artists of Color." *Shondaland*, 31 May 2023.
 - Vargas, Steven. "Weekly Countdown." *Los Angeles Times*, 7 Jun 2023.
- 2022
- Zotos, John, "Vibrant," *Visual Art Source*, January 18, 2022
- 2019
- Tonguette, Peter "Driving Forces," *The Columbus Dispatch*, November 17, 2019
- 2018
- Wood, Eve. "Magic at Roberts Projects," *Art and Cake*, August 10, online
 - Osberg, Annbel. "Gallery Rounds: Dion Johnson," *Artillery*, February 20, online
- 2017
- Pagel, David. "Abstract Painting in Los Angeles," *Gallery Magazine*, June, pg 18 ill
 - Brewer, Gary. "Studio Visit: Dion Johnson, The Curvature of Light," *Art and Cake*, July, online
 - Tonguette, Peter "Elegant, spare design transforms text into art," *The Columbus Dispatch*, February 12, p. E5 ill
- 2016
- Carasso, Roberta. "Continuing and Recommended Exhibition," *Art Scene*, February, online
- 2015
- Vetter, Grant. "Dion Johnson at Bentley Gallery," *The Arts Beacon*, December, online
 - Bridget, Gleeson. "Color in Motion: Dion Johnson's Abstract Paintings of Light, Shape and Color," *Artsy Editorial*, January 8, online
- 2013
- Nichols, Kimberly. "Colormetry Uses Color as Instigator," *Droste Effect*, February 25, p 44 ill
 - Frank, Peter. "Colormetry," *Artillery*, March 4, p. 112
 - Bush, Bill. "The Opposites of Art," *Huffington Post*, June 10, online
- 2012
- "The Radiant West Coast of Dion Johnson," *LanciaTrendVisions.com*, November 15, online
 - Esterow, Milton. "The ARTnews 200 Top Collectors," *ARTnews*, Summer, p. 95 ill
- 2011
- Fitzpatrick, Kyle. "Dion Johnson Melts Color," *Los Angeles I'm Yours*, December 20, online
 - Lima, Benjamin. "Critic's Pick," *Art Forum*, October, online
 - Daichendt, G. James. "Continuing and Recommended Exhibition," *Art Scene*, September, online
 - "Dion Johnson: New Paintings," *Artweek.LA*, August, online
- 2009
- Cohen, David. "Pic of the Fairs" *Artcritical*, December 6, online
 - Yates, Christopher A. "Two Views Challenge Senses," *The Columbus Dispatch*, December 9. p. E6 ill
- 2008
- Nys Dambrot, Shana. "Plush," *Flavorpill Los Angles*, November 7, online
- 2005
- Myers, Holly. "Around the Galleries," *Los Angeles Times*, December 2, p. E30 ill
- 2004
- Fryer-Kohles, Jeanne. "Painter crafts, mixed media into his personal diary," *The Columbus Dispatch*, January 25, p. D4
 - Starker, Melissa. "Entering The Atmosphere," *Alive*, January 21, p. 21 ill
- 2003
- Fryer-Kohles, Jeanne. "Sextet's Modern Pieces Sparkle," *The Columbus Dispatch*, April 6. p.F4
- 2002
- Fryer-Kohles, Jeanne. "Childhood's Mystery Seen in Sunny Visions," *The Columbus Dispatch*, March, p. G7
- 2001
- Johnson, Ken. "Bill Maynes Exhibition Review," *The New York Times*, October 19, p. E40

- Scheiber, Curtis. "Dion Johnson, Paintings That Dogs and Cats Can Understand," *Dialogue*, January/February, p. 28 (cover shot)
- 1998 • Hall, Jacqueline. "Images Won't Stand Still," *The Columbus Dispatch*, December 6

Selected Public Collections

Ameriprise Advisors, Columbus, OH
The Capital Group Companies, Inc., Los Angeles, CA
The Cleveland Clinic, Cleveland, OH
The Columbus Museum of Art, OH
Creative Artist Agency, Los Angeles, CA
Fidelity Investments, Boston, MA
Pizzuti Collection, Columbus, OH
Progressive Corp., Mayfield Village, OH
Squire Sanders & Dempsey LLP, Columbus, OH
Twitter Inc., Santa Monica, CA
The University of Texas Southwestern Medical Center, Dallas, TX
The Ohio State University, Columbus, OH
Wellington Management, Boston, MA