

CHRIS DOROSZ

Born: 1972, Ottawa, Canada

Education:

1997 *Master of Fine Arts* - The Nova Scotia College of Art & Design, Halifax, NS, Canada

1994 *Bachelor of Fine Arts* - Concordia University, Montreal, QC, Canada

Selected Solo Exhibitions:

2017 *Phantom Space*, Scott Richards Contemporary Art, San Francisco, CA

2017 *Rosh*, Muriel Guepin Gallery, New York NY

2014 *Tiergarten*, Scott Richards Contemporary Art, San Francisco, CA

2013 *Molecular Portraits*, Katzman Kamen Gallery, Toronto, ON, Canada

2012 *Stasis*, Scott Richards Contemporary Art, San Francisco, CA

2010 *Recent Paintings*, Mayberry Fine Art, Winnipeg, MB, Canada

2009 *Passing Through*, Durham Art Gallery, Durham, ON, Canada

2008 *The Painted Room*, Institute of Contemporary Art, San Jose, CA

2007 *The Painted Room*, Leo Kamen Gallery, Toronto, ON, Canada

The Painted Room, Canadian Clay and Glass Museum, Waterloo, ON, Canada

2006 *New Paintings*, Mayberry Gallery, Winnipeg, MB, Canada

Leo Kamen Gallery, Toronto, ON, Canada

2004 *California (2)*, Leo Kamen Gallery, Toronto, ON, Canada

California (1), Leo Kamen Gallery, Toronto, ON, Canada

2003 *Recent Paintings*, Mission 17 Gallery, San Francisco, CA

2002 *Virtual Ecstasy*, Eyelevel Gallery, Halifax, NS, Canada

2000 *Images From an Accelerated Culture*, Artcore Gallery, Toronto, ON, Canada

1999 *Recent Work*, Plug-In Gallery, Winnipeg, MB, Canada

Selected Group Exhibitions:

2017 *Detritus*, Institute of Contemporary Art, San Jose CA

Recollected: Photography and the Archive, San Francisco State University

Gallery, San Francisco, CA

2015 *Abstract Objectives: Painting and Sculpture, 1950-present*, WAG, Winnipeg

2014 *Everybody Loves a Hero!*, Scott Richards Contemporary Art, San Francisco, CA

2010 *Look Again*, Southeastern Center for Contemporary Art, Winston-Salem, NC

Inbetween, Confederation Centre Art Gallery, Charlottetown, P.E.I., Canada

2009 *Value Added*, Platform Gallery, Winnipeg, MB, Canada

All Good Things..., Mission 17 Gallery, San Francisco, CA

2008 *Dream House*, Plug-In Gallery, Winnipeg, MB, Canada

2004 *Selections from the Royal Bank of Canada Collection*, Elliot Lewis Gallery, Vancouver, BC, Canada

2003 *Royal Bank of Canada New Painting Exhibition*, Pavilion Gallery, Winnipeg;

- traveling across Canada to Vancouver, London, Toronto and Halifax
Newton's Prism, Gallery 1.1.1., Winnipeg, MB, Canada
 2001 *NewFangle*, Herbst International Exhibition Hall, San Francisco, CA
Do Try This At Home, Mount St. Vincent University Art Gallery, Halifax, NS, Canada
In-tension, Main Access, Winnipeg, MB, Canada
 1999 *Group Exhibition*, Artcore Gallery, Toronto, ON, Canada
 1997 *#*, Tableau Vivant Gallery, Toronto, ON, Canada
Royal Over-Seas League Exhibition, Over-Seas House, London, England and Royal
 College of Art, Edinburgh, Scotland

Selected Honors and Awards:

- 2018 *Creation Production Grant*, Canada Council for the Arts, Ottawa ON
 2013 *Project Grant*, Canada Council for the Arts, Ottawa, ON, Canada
 2010 *Project Grant*, Canada Council for the Arts, Ottawa, ON, Canada
 2007 *Production Grant*, Canada Council for the Arts, Ottawa, ON, Canada
 2003 *Production Grant*, Canada Council for the Arts, Ottawa, ON, Canada
Canadian Art and Royal Bank of Canada New Painting Competition,
 Toronto, ON, Canada
 2002 *Travel Grant*, Canada Council for the Arts, Ottawa, ON, Canada
Production Grant, Canada Council for the Arts, Ottawa, ON, Canada
 2000 *Production Grant*, Canada Council for the Arts, Ottawa, ON, Canada
 1999 *Video Fund Award*, Video Pool, Winnipeg, MB, Canada
 1998 *Production Grant*, Canada Council for the Arts, Ottawa, ON, Canada
 1996 *Joseph Beuys Memorial Scholarship*, the Nova Scotia College of Art & Design,
 Halifax, NS, Canada
 1994 *Releve Au Pluriel*, Lotto-Quebec Annual Printmaking Competition, Montreal, QC,
 Canada

Selected Public Collections:

Qualcomm
 Canada Council for the Arts Art Bank
 Lotto-Quebec
 Manitoba Arts Council
 Regional Municipality of Ottawa-Carleton
 The Royal Bank of Canada
 Toronto Dominion Bank
 Winnipeg Art Gallery (WAG)

Selected Lectures:

- 2018 Artist Residency ; 2 Rooms Contemporary Art Projects, Duntara Newfoundland
 2016 Artist Residency ; Digital Painting Atelier, Ontario College of Art & Design, Toronto ON
 2010 Platform Art Gallery, Winnipeg, MB, Canada
 2002 The Nova Scotia College of Art & Design, Halifax, NS, Canada
 2001 CriT 1.5, Arts Alliance Lab, San Francisco, CA

1999 University of Guelph, Guelph, ON, Canada

Selected Bibliography:

- 2018 *Dolce Vita Magazine*, January Issue, Prague
- 2017 *Recollected: Photography and the Archive*, Roula Seikaly, Humbolt Arts Foundation, November 30th 2017
- 2017 *Arch Magazine*, June Liu, October 25th 2017, Taiwan
- 2017 *Rosh Series: Chris Dorosz's Gestural Sculptures of Paint*, Eric David, Yatzer Magazine, December 07, 2017
- 2016 *Re-Think*, The Atlantic Magazine, July/August, back cover foldout
- 2012 *Post-Chaotic*, Steven Maticjio, essay for *Stasis* catalogue, Scott Richards Contemporary Art
- 2012 *Captured Moments*, Larissa Douglass, essay for *Stasis* catalogue, Scott Richards Contemporary Art
- 2011 *Etapas Magazine*, fall, Paris, France
Nisha Design Magazine, spring, p.24, Israel
- 2010 Chris Dorosz, co-authored with J.R. Watson, *Designing with Color: Concepts and Application*, Fairchild Books, New York, NY
Alison Gilmore, *Added Value*, *Border Crossings Magazine*, p.92-3, vol.29/no.1/issue no.113, Winnipeg, MB, Canada
Casa D Magazine, December/January, p.98-9, Milan, Italy
Design Play, *Vic-tionary Press*, p. 202-5, Hong Kong, China
- 2008 *Carte Blanche V.2 Painting*, Magenta Publishing, p.54-5, Toronto, ON, Canada
RBC Canadian Painting: Ten Years, Royal Bank of Canada, p.27, Toronto, ON, Canada
Steven Maticjio, *The Painted Room*, catalog essay, Institute of Contemporary Art, San Jose, CA
- 2007 *The Painted Room*, *Cafka.tv* Podcast: www.cafka.tv [click on podcast], spring 2007
- 2006 Kristen Pauch, *Galleries West Magazine*, vol.5 no.3 fall 2006, Calgary, AB, Canada
Emily Elsa Hamilton, *Humanity vs. Technology*, *Mass Art Guide (MAG)*, May 2006, cover and p.4-5, Toronto, ON, Canada
- 2004 Clark Buckner, *Canadian Art Magazine*, spring, p.74, Toronto, ON, Canada
Deirdre Kelly, *Elle Magazine*, February, p.40, Toronto, ON, Canada
- 2003 Sarah Hollenberg, *Arts Atlantic*, spring, No.74, p.49, Halifax, NS, Canada
- 2002 *Mix: Independent Art & Culture Magazine*, 28.2 Endurance, Toronto, ON, Canada
Elisa Barnard, *At the Galleries: Mixing Media, Memory*, *The Halifax Herald*, Sept. 29, Halifax, NS, Canada
- 2001 Sigrid Dahl, *Timely Idea...*, *Winnipeg Free Press*, February 10, Winnipeg, MB, Canada
Marianne Tober, *In-tension*, *The Manitoban*, February 4, Winnipeg, MB, Canada
Heather Anderson & Crystal Clements, *Do Try This At Home*, catalog, Mount St. Vincent University Art Gallery, Halifax, NS, Canada
Kristen AE Pauch, *In-tension*, catalog, Main/Access Gallery, Winnipeg, MB, Canada
Kristen AE Pauch, *Apocalypse Never*, *Tart Magazine*, vol. 9, winter, p.12-13, Winnipeg, MB, Canada
Heather Madill Jordan, *Intention of IN-Tension*, *Uptown Magazine*, January 11, p. 9, Winnipeg, MB, Canada
- 2000 Robert Enright, *The Philosopher of the Bottom Kitchen Drawer*, *Border Crossings Magazine*, p.4-5, vol.19/no.1/issue no.73, Winnipeg, MB, Canada

- 1999 Robert Enright, *Heartland: Midday & 24hrs*, CBC National Television, Toronto, ON, Canada
Cliff Eyland, *Fast Forward*, Canadian Art Magazine, summer, p. 24, Toronto, ON, Canada
Deborah Clark, *Images of Technology*, Uptown Magazine, May 27, p. 8, Winnipeg, MB, Canada
Christine Kerouac, *Art Bytes*, CKUW Radio, Winnipeg, MB, Canada
- 1997 *Royal Over-Seas League*, catalog, Over-Seas House, London, England/Edinburgh College of Art, Edinburgh, Scotland