

RUTH PASTINE

Born: 1964, New York, New York

EDUCATION

- 1993 M.F.A., Hunter College of the City University of New York, NY; 1990-1993
Gerrit Rietveld Academie, Independent Residency Grant, Amsterdam, The Netherlands; 1987-1988
- 1987 B.F.A., The Cooper Union for the Advancement of Science & Art, New York, NY; 1984-1987
State University of New York College at Purchase, NY; 1982-1984

SOLO EXHIBITIONS

- 2026 *Colorscape*, Scott Richards Contemporary Art, San Francisco, CA
Ruth Pastine, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2024 Pazo Fine Art, Washington, D.C.
- 2023 *Light as Air*, Gallery Sonja Roesch, Houston, TX
- 2021 Ruth Pastine: *ONE, 2, 3, 4*, Quint Gallery ONE, La Jolla, CA
- 2020 *Spectrum Depths*, Gallery Sonja Roesch, Houston, TX
Depths, Brian Gross Fine Art, San Francisco, CA
Depths, Ochi Projects, Los Angeles, CA
- 2019 *Sublime Terror*, Edward Cella Art & Architecture, Los Angeles, CA
- 2018 *Sequence at Expo Chicago*, Solo Booth Presentation, Edward Cella Art & Architecture, Chicago, IL
BroadBands, Porch Gallery, Ojai, CA
Ruth Pastine In Residence, The Carolyn Glasoe Bailey Foundation, Ojai, CA
- 2017 *Mirroring*, Gallery Sonja Roesch, Houston, TX
Matter of Light, Ace Gallery, Los Angeles, CA
Witness, Brian Gross Fine Art, San Francisco, CA
- 2016 *Matter of Light*, David Richard Gallery, Santa Fe, NM
Ethereal Material, Ace Gallery, Beverly Hills, CA
- 2015 *The Inevitability of Truth*, Edward Cella Art & Architecture, Los Angeles, CA
Ruth Pastine: Present Tense, Paintings and Pastel Works on Paper 2010-2015, Carnegie Art Museum, Oxnard, CA
- 2014 *Mind's Eye: Sense Certainty*, Paintings and Pastel Works on Paper, Brian Gross Fine Art, San Francisco, CA
Ruth Pastine: Attraction 1993-2013, MOAH Lancaster Museum of Art and History, Lancaster, CA
- 2013 *Interplay*, Paintings and Pastel Works on Paper, Scott White Contemporary Art, La Jolla, CA
- 2012 *Counterpoint*, Pastel Works on Paper, Edward Cella Art + Architecture, Los Angeles, CA
Imminence, Primary Color Series and Secondary Color Series Paintings, Quintenz Gallery, Aspen, CO
- 2011 *Immaterial Matters*, Primary Red Blue Series Paintings & Pastel Works on Paper, Brian Gross Fine Art, San Francisco
Conquer Surrender, Green Orange Violet Secondary Color Series Paintings, Peter Blake Gallery, Laguna Beach, CA
Transcendent Boundaries, Paintings: 1997-2011, Edward Cella Art + Architecture, Santa Barbara, CA
- 2010 *Present Fugitive*, Red Green Series and Blue Orange Series Paintings, Gallery Sonja Roesch, Houston, TX
- 2009 *Limitless*, Red Green Series Paintings, Edward Cella Art + Architecture, Los Angeles, CA
Phase and Shifting, Gray Series Paintings, Peter Blake Gallery, Laguna Beach, CA
- 2008 *Convergence*, Saturated Red Blue Series Paintings, Brian Gross Fine Art, San Francisco, CA
Ever Present, Saturated Red Blue Series Paintings, Gallery Sonja Roesch, Houston, TX

- 2007 *Black Light*, Red Green, Blue Orange, and Yellow Violet Series Paintings, Nathan Larramendy Gallery, Ojai, CA
Ruth Pastine: Focus on the Masters, Documentary Series and Exhibition, Brooks Institute, Ventura, CA
- 2004 *Luminesce Red Green*, Equivalence Red Green & Sameness & Difference Series, Nathan Larramendy Gallery, Ojai, CA
- 2003 *Expedition*, Yellow Violet Double Square Series, Bentley Gallery, Scottsdale, AZ
- 2000 *Yellow Magenta Violet Series*, Paintings, Bentley Gallery, Scottsdale, AZ
Yellow Magenta Series Paintings, Margaret Thatcher Projects, New York, NY
Red Green Series and Yellow Magenta Series Paintings, Haines Gallery, San Francisco, CA
- 1999 *New Paintings*, Quint Contemporary Art, La Jolla, CA
- 1998 *Ray Paintings: Blue Orange Violet Series*, Brian Gross Fine Art, San Francisco, CA
Ray Paintings: Blue Yellow Violet Series, Deven Golden Fine Art, New York, NY
- 1996 *Mergings*, New Paintings, Brian Gross Fine Art, San Francisco, CA
East Meets West, New Paintings, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- 1993 *Diffusion Paintings*, Times Square Gallery, Hunter College, New York, NY
- 1987 *Arc Paintings*, Houghton Gallery, The Cooper Union, New York, NY

GROUP EXHIBITIONS

- 2023 *California Art: Contemporary Art Selections from the Frederick R. Weisman Art Foundation*, CSUN Main Art Gallery, California State University Northridge, CA
- 2022 *The Technological Sublime: Works by Beverly Fishman, Rockne Krebs & Ruth Pastine*, Pazo Fine Art, Kensington, MD
Pattern I Nature, Edward Cella Art & Architecture, Los Angeles, CA
GESTURE/COLOR/Form, Brian Gross Fine Art, San Francisco, CA
We Are LA: Contemporary Art from the Frederick R. Weisman Art Foundation, Ronald H. Silverman Fine Arts Gallery, California State University, Los Angeles, CA
Framed, Brian Gross Fine Art, San Francisco, CA
Inner Eye, Maddox Gallery, Los Angeles, CA
- 2021 *It's All About Light*, Timothy Yarger Fine Art, High Line Nine, New York, NY
Light, Edward Cella Art & Architecture, Los Angeles, CA
- 2020 30th Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA
The Light of Space, MOAH Museum of Art and History, Lancaster, CA
Calm, Scott White Contemporary Art, San Diego, CA
Between Worlds, Edward Cella Art & Architecture, Los Angeles, CA
- 2019 *Accrochage 2019*, Gallery Sonja Roesch, Houston, TX
Made in California, Contemporary Art from the Frederick R. Weisman Art Foundation, Pete and Susan Barrett Art Gallery, Santa Monica College, Santa Monica, CA
Los Angeles Painting, Curated by Cooper Johnson, MOAH Museum of Art and History, Lancaster, CA
Simply Red, Gallery Sonja Roesch, Houston, TX
Fierce Generosity 2.0, Curated by Frederick Janka, Burnet Fine Art, Wayzata, MN
Paintings from the Interior, curated by Andi Campognone, Culver Center for the Arts, Riverside, CA
- 2018 *Water and Light*, Ochi Gallery & Emily Friedman Fine Art, Ketchum, ID
North / South: California Art, Heather James Fine Art, Palm Desert, CA
Art on Paper, Gallery Sonja Roesch, Houston, TX
Sublime Abstraction, Heather James Fine Art, Palm Desert, CA
- 2017 *Between Two Worlds: Art of California: Light, Space, and Quality Air*, Curated by Gary Garrels, Nancy Lim, Janet Bishop, SFMOMA San Francisco Museum of Modern Art, San Francisco, CA, August 5, 2017 – February 5, 2018.
California Dreaming: Contemporary Art from the Weisman Art Foundation, 25th Anniversary Exhibition, Curated by Billie Milam Weisman, Frederick R. Weisman Museum of Art at Pepperdine University, Malibu, CA

- California Connections: Selections from The Museum of Contemporary Art San Diego, California Center for the Arts, Escondido Museum, Escondido, CA*
LA Painting: Formalism to Street Art, Curated by Andi Campognone, Bruno David Gallery, Clayton, MO
Spectral Hues: artists + color, Guest curated by Sharon Bliss, Palo Alto Art Center, Palo Alto, CA
Summer Group Exhibition, Scott White Contemporary Art, San Diego, CA
On the Road: American Abstraction, David Klein Gallery, Detroit, MI
- 2016 *MOAH Collection 30th Anniversary: Recent Acquisitions Exhibition*, Lancaster Museum of Art and History, Lancaster, CA
Color: Stained, Brushed and Poured, David Richard Gallery, Santa Fe, NM
L.A. Today, Curated by Carl Schlosberg, Royale Projects, Los Angeles, CA
Light, Edward Cella Art & Architecture, Los Angeles, CA
Color and Light, Art in Embassies (AIE), U.S. Embassy, Panama City, Panama
Replay: Gallery Selections, David Richard Gallery, Santa Fe, NM
Made in California: Selections from the Frederick R. Weisman Art Foundation, Curated by Billie Milam Weisman, Mana Contemporary, Jersey City, NJ
- 2015 *Holiday Group Show 2015*, David Richard Gallery, Santa Fe, NM
Made in California: Selections from the Frederick R. Weisman Art Foundation, Curated by Billie Milam Weisman, Mana Wynwood, Miami, FL
RE-OP: 'The Responsive Eye' Fifty Years After – Visual Perception Today, David Richard Gallery, Santa Fe, NM
San Diego Collects, MCASD Museum of Contemporary Art San Diego, La Jolla, CA
Minimalist Abstraction, Scott White Contemporary Art, San Diego, CA
- 2015 *Is it... Monochrome? Colorfield? Or an Object?* Gallery Sonja Roesch, Houston, TX
Unbound, Edward Cella Art & Architecture, Los Angeles, CA
Black + Blue, KM Fine Arts, Chicago, IL
A Rotating Exhibition of Selected Artworks, Ace Gallery, Beverly Hills & Los Angeles, CA
Is it... Monochrome? Colorfield? Or an Object? Gallery Sonja Roesch, Houston, TX
Surface to Edge, Curated by Carl F. Berg, Cypress College Art Gallery, Cypress, CA
- 2014 *A Rotating Exhibition of Selected Artworks*, Ace Gallery, Beverly Hills & Los Angeles, CA
6018 Wilshire, Edward Cella Art + Architecture, Los Angeles, CA
Black and White: Reductive and Conceptual Art, Gallery Sonja Roesch, Houston, TX
Colorimetry, MOAH Lancaster Museum of Art and History, Lancaster, CA
Convergence, Ruth Pastine and Marietta Patricia Leis, Gallery Sonja Roesch, Houston, TX
- 2013 *Summer Group Exhibition*, Scott White Contemporary Art, La Jolla, CA
20th Anniversary Exhibition, Peter Blake Gallery, Laguna Beach, CA
Spring Group Exhibition, Peter Blake Gallery, Laguna Beach, CA
- 2012 *Collectors Show*, Arkansas Arts Center, Little Rock, AR
Transcending Abstraction III, Contemporary Perspectives in Reductive Art, Peter Blake Gallery, Laguna Beach, CA
Cool Calm Collected, Danese, New York, NY
Summer Group Exhibition, Brian Gross Fine Art, San Francisco, CA
Selections, Edward Cella Art + Architecture, Santa Barbara, CA
Summer Pop, Edward Cella Art + Architecture @ Ilan Dei Studio, Venice, CA
Next Generation, MOAH Lancaster Museum of Art and History, Lancaster, CA
Transcending Abstraction II: Contemporary Perspectives in Reductive Art, Peter Blake Gallery, Laguna Beach, CA
Accrochage 2012, Celebrating 21 Years, Gallery Sonja Roesch, Houston, TX
Transcending Abstraction: Contemporary Perspectives in Reductive Art, Peter Blake Gallery, Laguna Beach, CA
- 2011 *The Gleam in the Young Bastard's Eye*, William Turner Gallery, Santa Monica, CA
California Contemporary, Scott White Contemporary Art, San Diego, CA
Summer Group Show, Peter Blake Gallery, Laguna Beach, CA
Art in Public Places, Peter Blake Gallery, Riviera Art Space, Newport Beach, CA
Latitude 34-40, Los Angeles incontra Napoli, Art 1307, Villa di Donato, Naples, Italy
Winter Group Show, Peter Blake Gallery, Laguna Beach, CA
- 2010 *Sulle Tracce di Luca Giordano*, Mostra Internazionale d'Arte Contemporanea, Naples, Italy
Fresh Figures & Abstraction, Scott White Contemporary Art, San Diego, CA
In House, Peter Blake Gallery, Laguna Beach, CA

- 2009 *QUINT: Three Decades of Contemporary Art*, California Center for the Arts, Escondido Museum, Escondido, CA
Accrochage 2009, Gallery Sonja Roesch, Houston, TX
White, Ruth Bachofner Gallery, Santa Monica, CA
The Non- Objective Object, Four Abstract Painters, California State University Channel Islands Gallery, Camarillo, CA
- 2008 *Supermarket*, Peter Blake Gallery, Laguna Beach, CA
15 Years 15 Artists, Peter Blake Gallery, Laguna Beach, CA
History is Now, Photographic Portraits by Donna Granata, Thousand Oaks Civic Arts Plaza, Thousand Oaks, CA
- 2007 *X Invitational*, California State University Channel Islands, SCIART, Camarillo, CA
- 2006 *Transformative*, Nathan Larramendy Gallery, Ojai, CA
- 2005 *Good Clean Fun*, The Brewery Project, Los Angeles, CA
Installations, Yellow Violet Paintings, Bentley Projects, Phoenix, AZ
Pool Party, Nathan Larramendy Gallery, Ojai, CA
Summer Sensation, White Paintings, Margaret Thatcher Projects, New York, NY
- 2004 *Inaugural Exhibition: Celebrating 23 Years*, Elizabeth Leach Gallery, Portland, OR
Grand Opening Exhibition, Scott White Contemporary Art, Telluride, CO
- 2002 *Breathing Room: Fifth Anniversary Exhibition*, Margaret Thatcher Projects, New York, NY
Signals, Bentley Gallery, Scottsdale, AZ
Terrain: Literal to Metaphysical, Scott White Contemporary Art, Telluride, CO
Crossover, Kurashiki City Art Museum, Kurashiki, Japan
Continuous Senses, Gallery Jurou, Kurashiki, Japan
- 2001 *Abstraction and Immanence*, Hunter College, Times Square Gallery, New York, NY
Monochrome/Monochrome? Curated by Lilly Wei, Florence Lynch Gallery, New York, NY
Three Painters, Margaret Thatcher Projects, New York, NY
- 2000 *Abstraction: Form to Field*, Elizabeth Leach Gallery, Portland, OR
(In) tangible, Margaret Thatcher Projects, New York, NY
Overcast, Allston Skirt Gallery, Allston, MA
- 1999 *Live from New York*, Haines Gallery, San Francisco, CA
Core, Stark Gallery, New York, NY
Sudden Incandescence, Bemis Center for Contemporary Arts, Omaha, NE
- 1998 *4th Annual Group Show*, Ruth Bachofner Gallery, Santa Monica, CA
Gallery Artists, Deven Golden Fine Art, New York, NY
Jewel Box Project, GAGA Gallery, New York, NY
Self-Portrait, Gallery at Dieu Donne Papermill, New York, NY
10 Year Anniversary Group Show, Charlotte Jackson Fine Art, Santa Fe, NM
What's on The Wall, Margaret Thatcher Projects, New York, NY
- 1997 *Abstraction Index*, Condeso/Lawler Gallery, New York, NY
Art Without Curves, Invitational, Phoenix, AZ
Benefit Exhibition, Pat Hearn Gallery, New York, NY
Drawing from Life, Stark Gallery, New York, NY
On the Wall- Current Expressions in Contemporary Art, TIAA/CREF, New York, NY
Presentational Painting II, Leubsdorf Art Gallery, Hunter College, New York, NY
Pools of Light, Donahue/Sosinski Art, New York, NY
- 1996 *A Large Show of Small Works*, Houghton Gallery, The Cooper Union, New York, NY
Formal Abstraction/New York, Ruth Bachofner Gallery, Santa Monica, CA
Group Show, Ruth Bachofner Gallery, Santa Monica, CA
- 1996 *Places of the Imagination*, E.M. Donahue Gallery, New York, NY
Summer 1996, E.M. Donahue Gallery, New York, NY
- 1995 *Vulnerability*, The Dahn Gallery, New York, NY

- 1994 *Outreach Alumni 2*, The Cooper Union, New York, NY
- 1993 *MFA Selection*, Wexler Library, Hunter College, New York, NY
- 1991 *Voorhees Painting Exhibition*, Times Square Gallery, Hunter College, New York, NY
- 1987 *Annual Exhibition*, Houghton Gallery, The Cooper Union, New York, NY
Grumbacher Emerging Artists Exhibition 1987, National Arts Club, New York, NY and *National Traveling Exhibition National Arts Club Annual Art Exhibition*, National Arts Club, New York, NY
- 1986 *Annual Exhibition*, Houghton Gallery, The Cooper Union, New York, NY
Group Show, Houghton Gallery, The Cooper Union, New York, NY
- 1985 *Annual Exhibition*, Houghton Gallery, The Cooper Union, New York, NY
- 1984 *Annual Exhibition*, State University of New York College at Purchase, NY
Small Works Exhibition, State University of New York College at Purchase, NY
- 1983 *Annual Exhibition*, State University of New York College at Purchase, NY
- 1982 *Honorary Group Exhibition*, School Art League of New York City, NY
Honorary Award Exhibition, The Metropolitan Museum of Art, New York, NY

PUBLIC WORKS & COMMISSIONS

- 2019 Circle Square Diamond, Blue Series, United Airlines Polaris Lounge, LAX, Los Angeles, CA
- 2017 Blue Light, Painting Installation, Tarsadia Investments Headquarters, Newport Beach, CA
- 2015 Square Diamond Triptych, Painting Installation, CIM Group Headquarters, Los Angeles, CA
- 2012 Counterpoint Installation, Proskauer, Washington, DC
- 2009 *Limitless, Red Green Series and Blue Orange Series*, North and South Lobby Public Painting Commission Installation, Ernst & Young Plaza, Los Angeles, CA

AWARDS/HONORS

- 2023 The Phillips Collection, Washington, D.C., permanent collection acquisition
- 2021 MFAH Museum of Fine Arts Houston, TX, permanent collection acquisition
- 2019 United Airlines Polaris Lounge, LAX, Los Angeles, CA, permanent collection acquisition
- 2018 Ruth Pastine in Residence, Carolyn Glasoe Bailey Foundation, Ojai, CA
- 2017 SFMOMA San Francisco Museum of Modern Art, San Francisco, CA, permanent collection acquisition and exhibition
Blue Light, Painting Installation, Tarsadia Investments Headquarters, Newport Beach, CA
- 2016 MCASD Museum of Contemporary Art San Diego, La Jolla, CA, permanent collection acquisition and exhibitions
MOAH Lancaster Museum of Art and History, Lancaster, CA, permanent collection acquisition and exhibitions
Square Diamond Triptych Installation, CIM Group Headquarters, Los Angeles, CA, permanent collection acquisition
- 2015 Frederick R. Weisman Art Foundation, Los Angeles, CA, permanent collection acquisition and traveling exhibitions.
Ruth Pastine: Present Tense, Paintings and Pastel Works on Paper 2010-2015, Carnegie Art Museum, Oxnard, CA
- 2014 Ruth Pastine: Attraction 20-year survey curated by Andi Campognone, MOAH Lancaster Museum of Art and History, Lancaster, CA
- 2013 Proskauer, Washington, DC, permanent collection acquisition
PIMCO, Global Headquarters, Newport Beach, CA, permanent collection acquisition
- 2012 De Young Museum, Achenbach Foundation for the Graphic Arts, Fine Arts Museums of San Francisco, CA, permanent collection acquisition
- 2010 Qualcomm, San Diego, CA, permanent collection acquisition
- 2009 *Limitless*, North and South Lobby Public Painting Installation Commission, Ernst & Young Plaza, Los Angeles, CA
- 2000 The Shifting Foundation Matching Grant
- 1999 Elizabeth Foundation for the Arts Grant
- 1993 Hunter College Graduate Study Award
- 1992 Hunter College Graduate Study Award
Esther Fish Perry Scholarship Award, Hunter College
- 1990 Harriet Rutter Eagleson Scholarship Award, Hunter College
- 1987 Gerrit Rietveld Academie, Independent Residency Grant, Amsterdam, The Netherlands
The Cooper Union, Independent Residency Study Abroad Grant

- Grumbacher Emerging Artist Award, National Arts Club, New York, NY
 1984 Four Year Scholarship, The Cooper Union
 1982 Alexander Medal, Merit in Art, School Art League of New York City
 The Metropolitan Museum of Art Honorary Award and Exhibition inclusion

LECTURES/TEACHING

- 2022 We Are LA: Contemporary Art from the Frederick R. Weisman Art Foundation, Artist & Curator Panel discussion, Ronald H. Silverman Fine Arts Gallery, California State University, Los Angeles, CA, Ruth Pastine: Inner Eye Artist talk and exhibition walkthrough at Maddox Gallery, Los Angeles, CA
 2021 Ruth Pastine: ONE, 2, 3, 4, Artist talk and exhibition walkthrough, Quint Gallery ONE, La Jolla, CA
 It's Just About Light, Exhibition talk and walkthrough, Timothy Yarger Fine Art at High Line Nine, New York, NY
 2020 Ruth Pastine: Depths, Artist talk and exhibition walkthrough, Ochi Projects, CA
 2019 Ruth Pastine in conversation with MOAH curator Andi Campognone, Edward Cella Art & Architecture, Los Angeles, CA
 2018 Ruth Pastine: BroadBands, Artist talk and exhibition walkthrough, Kipaipai in Ojai, Porch Gallery, Ojai, CA
 BroadBands, Artist talk and exhibition tour, Porch Gallery, Ojai, CA
 Ruth Pastine In Residence, Interview Podcast with Frederick Janka, Executive Director, The Carolyn Glasoe Bailey Foundation, Ojai, CA
 2017 Mirroring, Artist Talk and Exhibition Tour, Gallery Sonja Roesch, Houston, TX
 Witness, Artist Talk and Exhibition Tour, Brian Gross Fine Art, San Francisco, CA
 2016 Creation, Conservation, and Time, Artist Panel Discussion about Modern Paints, The Getty Conservation Institute, Los Angeles, CA
 Matter of Light, Artist Talk & Exhibition Tour, David Richard Gallery, Santa Fe, NM
 Ethereal Material, Artist Talk & Exhibition Tour, Ace Gallery, Beverly Hills, CA
 2015 The Inevitability of Truth, Artist Talk & Exhibition Tour, Edward Cella Art & Architecture, Los Angeles, CA
 Present Tense, Artist Exhibition Lectures, Carnegie Art Museum, Oxnard, CA
 2014 MIND'S EYE, Sense Certainty Series, Artist Talk and Exhibition Tour, Brian Gross Fine Art, San Francisco, CA
Attraction 1993-2013, Artist Exhibition Lectures, MOAH Lancaster Museum of Art and History, Lancaster, CA
 2013 *Interplay*, Artist Talk and Exhibition Tour, Scott White Contemporary Art, La Jolla, CA
 2011 *Limitless, Red Green Series and Blue Orange Series*, Public Painting Installation at Ernst & Young Plaza, Artist Talk and Tour, Laguna Art Museum L.A. Extreme Tour: Public Art in Los Angeles
Transcendent Boundaries, Artist Talk, Edward Cella Art + Architecture, Santa Barbara, CA
 2010 *Limitless, Red Green Series and Blue Orange Series*, Public Painting Installation, Artist Talks and Tours, Ernst & Young Plaza, Los Angeles, CA
 2009 *Limitless, Red Green Series*, Exhibition Talk, Edward Cella Art + Architecture, Los Angeles, CA
Ruth Pastine: Focus on the Masters, Tuesday Talk Series Interview, Brooks Institute, Ventura, CA
 2006 *Painting's Edge*, Guest Artist Lecture, Idyllwild Arts, Idyllwild, CA
 2004 *Luminesce Red Green*, Paintings, Artist Talk, Nathan Larramendy Gallery, Ojai, CA
 2004 *Pool Party: Group Exhibition Artist Talk*, Nathan Larramendy Gallery, Ojai, CA
 2003 *Expedition- Yellow Violet*, Artist Talk, Bentley Gallery, Scottsdale, AZ
 2002 *Painting's Edge*, Guest Artist Lecture, Idyllwild Arts, Idyllwild, CA
 1997 Visiting Artist, Arizona State University, Tempe, AZ
Presentational Painting II, Artist Panel Discussion, Hunter College, New York, NY
 1996 Guest Artist Lecture, U.C.L.A., Department of Art, Los Angeles, CA
Atlantic Lecture Series, Guest Artist, Claremont Graduate School, Claremont, CA
 1995 Guest Artist Lecture, Drew University, Department of Art, Madison, NJ
 1993 Assistant Teacher for B.F.A. Painting, Hunter College, New York, NY
 1992 Assistant Teacher for B.F.A. Painting, Hunter College, New York, NY
 1986-1987 Assistant Painting Teacher, The Cooper Union, New York, NY
 1985-1986 Assistant Painting Teacher, The Cooper Union, New York, NY

PUBLICATIONS

- 2025 Frederick R. Weisman Museum of Art, Malibu, CA, exhibition book
 2022 The Technological Sublime, Beverly Fishman, Rockne Krebs & Ruth Pastine, Pazo Fine Art, Kensington, MD, catalog
 We Art LA: Contemporary Art from Frederick R. Weisman Art Foundation, Cal State Los Angeles, CA, exhibition catalog
 Ruth Pastine & Sali Muller, Inner Eye, Maddox Gallery, Los Angeles, online exhibition catalog
 2020 30th Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA, online exhibition catalog
 Time at the Time of Isolation: Tempo al Tempo dell'isolamento, catalog, Art1307 Cultural Institution, Los Angeles, CA
 The Light of Space, MOAH Lancaster Museum of Art and History, Lancaster, CA, exhibition book
 2018 Ruth Pastine: BroadBands, Porch Gallery, Ojai, CA, exhibition catalog
 2017 Art in Embassies, United States Embassy Panama, exhibition catalog

- 2016 Los Angeles Painting: Formalism to Street Art, Bruno David Gallery, St. Louis, MI, exhibition catalog
Creation, Conservation and Time, Conservation Perspectives, The GCI Newsletter and panel discussion, The Getty Conservation Institute, Los Angeles, CA
- Ruth Pastine: Ethereal Material, Ace Gallery Beverly Hills, CA, exhibition brochure
- 2015 Ruth Pastine: The Inevitability of Truth, Edward Cella Art & Architecture, Los Angeles, CA, exhibition catalog
- 2014 Ruth Pastine: Attraction, 20-year survey (1993-2013), essays by Donald Kuspit and Peter Frank, MOAH Lancaster Museum of Art and History, Lancaster, CA, exhibition catalog
- 2013 Interplay, essay by Peter Frank, Scott White Contemporary Art, La Jolla, CA, exhibition catalog
- 2012 Counterpoint, Pastel Works on Paper, Edward Cella Art + Architecture, Los Angeles, CA, exhibition catalog
- 2011 American Contemporary Art, September and December 2011
- 2010 Fresh Figures & Abstraction, Scott White Contemporary Art, San Diego, CA, exhibition brochure
- 2009 Limitless, essay by Donald Kuspit, Edward Cella Art + Architecture, Los Angeles, CA, exhibition brochure
- 2008 History is Now, Portraits by Donna Granata, Thousand Oaks Civic Arts Plaza, CA, exhibition catalog
- 2007 SCIART X, CSU Studio Channel Islands Art Center, Camarillo, CA, exhibition brochure
- 2006 New American Paintings, Open Studio Press, Boston, MA
- 2005 Bentley Gallery Publications, April/May 2005, Scottsdale, AZ
- 2001 Abstraction and Immanence, exhibition catalog, Hunter College of the City University of New York, NY
- 1997 Presentational Painting II, exhibition catalog, Hunter College of the City University of New York, NY
- 1993 XII Spring, exhibition catalog, Hunter College of the City University of New York, NY

BIBLIOGRAPHY

- 2023 Bernhard, John. Gallery Sonja Roesch, Art Houston, Fall/Winter 2023/2024, Issue 17, 60-65.
Frank, Peter. California Art: Selections from the Frederick R. Weisman Art Foundation, Curated by Billie Milam Weisman, Fabrik magazine, February 3, 2023.
- 2022 Jenkins, Mark. In the Galleries: Rendering art through light and space, The Washington Post, October 28, 2022.
Cameron, Dan. Exhibition Catalog Essay, Pazo Fine Art, Kensington, MD
Pagel, David. Exhibition Catalog Essay, Pazo Fine Art, Kensington, MD
Dambrot, Shana Nys. Light & Space: Arts Calendar January 20-26, *Inner Eye* at Maddox Gallery, LAWeekly.com, January 19, 2022.
Bosselman, Haley. Maddox Gallery to Celebrate Light and Space Movement's Legacy with New Exhibition. *Angeleno* magazine, January 18, 2022.
Doyle, Maeve. Ruth Pastine: Private View podcast, January 16, 2022.
Teng, Alice. Inner Eye exhibition catalog essay, Maddox Gallery, Los Angeles, CA.
- 2021 L.D. Porter. On Kyle's Pond: A Native New Yorker Finds Art in Nature, Santa Barbara Magazine, December 8, 2021.
Clark, Jonny. The Chicest Airline Lounges for Traveling in Style, Earthy, homey and chic, airline lounges are no longer spaces to simply kill time before a flight, *Architecture + Design*, ArchitecturalDigest.com, October 14, 2021.
Ebersole. John. Ruth Pastine: Spectrum Depths, *Tourniquet Review*, February 16, 2021.
Powell, Georgia and Shapiro, Liza. CURA Art's Choice: Highlights from Intersect 21, Founders of CURA Art, discuss Ruth Pastine's work (Pastine's section begins at 16:04), February 17, 2021
Zech, Brandon and Rees, Christina. Glasstire Top Five, *Glasstire.com*, January 21, 2021.
Zech, Brandon and Rees, Christina. Ruth Pastine: Spectrum Depths, *Glasstire.com*, January 18, 2021.
Glentzer, Molly. Ruth Pastine: Spectrum Depths, Gallery Sonja Roesch, *Houston Chronicle*, January 5, 2021.
- 2020 Granata, Donna. At Home with the Muse, *Ojai Valley Guide*, Volume 38, Number 2, Summer 2020, 18-22.
- 2019 Campognone, Andi. Ruth Pastine in conversation with curator Andi Campognone podcast, October 5, 2019.
Goldman, Edward. Three LA Exhibitions with Tears, Terror, and Radiance, *Art Matters*, September 19, 2019.
<https://mailchi.mp/5d21efb2c05d/art-matters-with-edward-goldman-1032589?e=db384d595e>
Lazare, Lewis. United Airlines opening Los Angeles Polaris Lounge, *Chicago Business Journal*, January 10, 2019,
<https://www.bizjournals.com/chicago/news/2019/01/10/united-airlines-opening-los-angeles-polaris-lounge.html>
Tommaney, Susie. February Gallery Openings: Queer Art, Amor Eterno, and The Whimsy World: "Simply Red" at Gallery Sonja Roesch, Houston Press, February 4, 2019.
- 2018 Dambrot, Shana Nys. Los Angeles Galleries Steal the Show at Expo Chicago 2018, *LA Weekly*, October 2, 2018.
<https://www.laweekly.com/los-angeles-galleries-steal-the-show-at-expo-chicago-2018/>.
Dambrot, Shana Nys. Ruth Pastine: BroadBands at Porch Gallery, *Art and Cake LA* magazine, April 18, 2018,
<https://artandcakela.com/2018/04/19/ruth-pastine-at-porch-gallery/>
Janka, Frederick. The Carolyn Glasoe Bailey Foundation Presents Ruth Pastine in Conversation with Frederick Janka, Executive Director (podcast).
Bryant, Charlotte. Ruth Pastine in Residence at the Carolyn Glasoe Bailey Foundation, *Santa Barbara Magazine*, Spring 2018, 90.

- 2017 Myong, Elizabeth. Ruth Pastine's *Mirroring* Offers a Kaleidoscopic, Enveloping Experience with Color, *Houstonia* magazine, Arts & Culture, September 15, 2017, <<https://www.houstoniamag.com/articles/2017/9/15/ruth-pastine-gallery-sonja-roesch-mirroring>>.
Roth, David M. Ruth Pastine: WITNESS @ Brian Gross Fine Art, SquareCylinder.com, February 3, 2017, <<http://www.squarecylinder.com/2017/02/ruth-pastine-brian-gross-2/>>.
- 2016 Villarreal, Jose. Exhibition of new oil paintings by southern California artist Ruth Pastine opens at Brian Gross Fine Art, *artdaily.org*, January 8, 2017. <<http://artdaily.com/news/92888/Exhibition-of-new-oil-paintings-by-southern-California-artist-Ruth-Pastine-opens-at-Brian-Gross-Fine-Art>>.
Learner, Tom. Levin, Jeffrey. Creation, Conservation, and Time: A Discussion about Modern Paints, *Conserving Modern Paints, Conservation Perspectives, The Getty Conservation Institute Newsletter*, Fall 2016, 19-24.
Fay, Laurel. This Week's Major Events: Ruth Pastine: Matter of Light, *InCollect*, November 22 – November 28, 2016, <<https://www.incollect.com/articles/this-week-s-major-events-2016-east-hampton-house-garden-tour-twin-adam-strauss-exhibitions-revolt-of-the-sage-more>>.
Mason, Isabella. Ruth Pastine's 'Ethereal Material' at Ace Gallery, Beverly Hills, *BlouinArtInfo*, November 10, 2016, <<http://www.blouinartinfo.com/news/story/1684661/ruth-pastines-ethereal-material-at-ace-gallery-beverly-hills>>.
Pagel, David. "What to see in L.A. galleries: Andrew Masullo's off-kilter world, plus Gary Lang and Ruth Pastine," *Los Angeles Times*, Wednesday, Nov. 2, 2016, <<http://www.latimes.com/entertainment/arts/la-et-cm-galleries-andrew-masullo-rain-machine-20161102-htmistory.html>>.
Abatemarco, Michael. Exhibitionism: Ruth Pastine: Matter of Light, *Pasatiempo Magazine.com*, November 11, 2016, 55.
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