

PATRICK HUGHES

BORN: 1939, Birmingham, England
Lives and works in London, England

SELECTED SOLO EXHIBITIONS:

- 2026 *The Illusion of Space*, Scott Richards Contemporary Art, San Francisco, CA
Moving Space, Beaux Arts, London, UK
Paradox of Motion, Proyecto H, Mexico City, Mexico
The Perspective Paradox, Explorino Science Center, Aalen, Germany
- 2025 Patrick Hughes, Park Ryu Sook Gallery, Seoul, Korea
- 2024 *The Newest Perspective*, Scott Richards Contemporary Art, San Francisco, CA
- 2023 *Patrick Hughes: Reverspective*, Gormleys Dublin, Dublin, Ireland
The Newest Perspective: Patrick Hughes, Alon Zakaim Fine Art, London UK
The Witty World of Patrick Hughes, M.S. Rau, New Orleans, LA
- 2022 *Patrick Hughes in New York*, Adelson Galleries, New York, NY
Patrick Hughes, Zuleika Gallery Woostock, Oxfordshire, UK
- 2021 *The Perspective Paradox*, Hang-Up Gallery, London, UK
The Shape of Space, Pellas Gallery, Boston MA
- 2020 *Patrick Hughes – Reverspective*, Pellas Gallery, Boston, MA
- 2015 *Opperspective*, Scott Richards Contemporary Art, San Francisco, CA
Hughesual Perspective, Galerie Boisseree, Cologne, Germany
- 2014 *Studiospective*, Flowers Gallery, New York, NY
Readig Paradox, Hanmi Gallery, Seoul, Korea
Gallery 360, Northeastern University, Boston, MA
- 2013 *Deceptivespective*, Scott Richards Contemporary Art, San Francisco, CA
- 2012 *Studiospective*, Flowers, London, UK
Smallerspective, Flowers, London, UK
- 2011 *Fifty Years in Show Business: A Retrospective*, Flowers, London, UK
- 2010 *Perfectspective*, Flowers, London, UK
Perspective and Perception, Flowers, London, UK
Patrick Hughes, Park Ryu Sook Gallery, Soul Korea, Korea
Galerie Lelie Mordoch, Paris, France
- 2009 *Perspective*, Harvey Nichols, Dubai
The Genius of Perspective, Marigold Fine Art, New Dehli, India
- 2008 *Superspectivision*, Scott Richards Contemporary Art, San Francisco, CA
Reverspective Versus Perspective, Nicholas Metivier Gallery, Toronto, ON
Galerie Boisseree, Cologne, Germany
- 2007 Louis K. Meisel, New York, NY
Perspective Perpetuelle, Galerie Lelia Mordoch, Paris, France
Perspectrum, Flowers West, New York, NY
- 2006 *Shaperspective*, Scott Richards Contemporary Art, San Francisco, CA
- 2005 *Escaperspective*, Keller & Greene Gallery, Los Angeles, CA
Imperspective, Mendelson, Pittsburgh, PA

- 2004 Art Chicago, Flowers, New York, NY and London, UK
Persuasivespective, Louis K. Meisel, New York, NY
- 2003 Flowers West, New York, NY
Mira Goddard Gallery, Toronto, ON
- 2001 *Broadway Windows*, New York University, New York, NY
Properspective, Flowers East, London, UK
Park Ryu Sook Gallery, Seoul, Korea
- 2000 *Multiple Perspectives*, Belloc Lowndes Fine Art, Chicago, IL
Louis K. Meisel, New York, NY
Improerspective, Flowers West, Santa Monica, CA
Mira Goddard Gallery, Toronto, Canada
- 1999 Flowers West, Santa Monica, CA
Susan Duvall Gallery, Aspen, CO
The Movies, Flowers West, Santa Monica, CA
- 1998 *Perverspective*, Flowers East at London Fields, London, UK
Perverspectivity, Flowers West, Santa Monica, CA
- 1997 *Reverspective*, Flowers East at London Fields, London, UK
Lexus Center Jeddah, Saudi Arabia
Multiples, Belloc Lowndes Fine Art, Chicago, IL
- 1996 *Superspectives*, Flowers East at London Fields, London, UK
Patrick Hughes at Susan Kasen Summers, NY
- 1995 Belloc Lowndes Fine Art, Chicago, IL
- 1994 Retroperspectives, Flowers East at London Fields, London, UK
- 1993 Angela Flowers Gallery, London, UK [also 1988, 1985, 1983, 1980, 1978, 1976, 1973, 1971, 1970]
- 1989 Flowers East, London, UK
- 1988 Dean Clough Art Gallery, Halifax, NS, Canada
- 1983 Edward Weston Galleries, New York, NY
- 1981 Mendelson Gallery, Pittsburgh, PA
- 1980 Alberta College of Art, Canada

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SELECTED SOLO EXHIBITIONS, continued:

- 1979 Penwith Galleries, St. Ives, Cornwall, UK
- 1978 Tom Caldwell Gallery, Belfast, Ireland
Tom Caldwell Gallery, Dublin, Ireland
- 1976 Jordan Gallery, London, UK
- 1965 Hanover Gallery, London, UK
- 1961 King Street Gallery, London, UK
Portal Gallery, London, UK

SELECTED MUSEUM EXHIBITIONS:

- 2000 The Museum of Science & Industry, Chicago, IL.
- 1999 *Perspective*, Kunsthalle Budapest, Hungary
Surrealism: Two Private Eyes, Solomon R. Guggenheim Museum, New York
- 1998 Gallery of Modern Art, Glasgow, Scotland

- Rene Magritte and Contemporary Art*, Museum voor Moderne Kunst,
Ostend, Germany
- 1997 Deutsche Museum, Munich, Germany
- 1993 *Vanishing Points*, City Art Galleries, Manchester, England
- 1991 Worthing Museum and Art Gallery, Northern Centre for Contemporary Art,
Sunderland, UK

SELECTED PUBLIC COLLECTIONS:

Arts Council of Great Britain
Coopers and Lybrand, London
CAN Insurance, Chicago
Deutsche Bank AG, London
Deutsche Bibliothek, Frankfurt
Deutsche Museum, Munich
Dudley Art Gallery
Ferens Art Gallery
Glasgow Museum and Art Gallery
Goldsmiths' Hall
Hereford City Art Gallery
Isle of Man Arts Gallery
J. Walter Thompson
Leeds City Art Gallery
Leeds University
Leicestershire Educational Authority
Manchester City Art Gallery
Museum of Modern Art, Glasgow
Northern Centre for Contemporary Art, Sunderland
Phillip Morris Collection, New York
Procter and Gamble
Sheffield City Art Gallery
Tate Gallery, London

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SELECTED PUBLIC COLLECTIONS, continued:

The British Council
The British Library, London
The Contemporary Art Society
Time Out Group, London
Victoria and Albert Museum
University of Houston, Texas
University College of Wales, Aberystwyth
Westdeutsche Landesbank, London
Wolverhampton City Art Gallery

SELECTED PUBLICATIONS:

- 2008 Reverspective Versus Perspective, color catalogue with essay by

- Murray McDonald, Nicholas Metivier Gallery, Toronto
- 2006 Shaperspective, color catalogue, Scott Richards Contemporary Art, San Francisco, CA
- 2003 Whopperspective, color catalogue with essay by Murray McDonald, Flowers, London, UK and New York, NY
- 1998 Slyce, John, Perverspective, monograph on the artist, Momentum
- 1984 Hughes, Patrick, More on Oxymoron, Jonathan Cape, Ltd.
- 1983 Hughes, P. and B. Smith., Behind the Rainbow, Paradox Publishing Ltd.
- 1978 Hughes, P. and P. Hammond, Upon the Pun: Dual Meaning in Words and Pictures, W.H. Allen
- 1975 Hughes, P. and G. Brecht, Vicious Circles and Infinity, A Panoply of Paradoxes, NY Doubleday